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**AMERICA**

**C**AN OUR HIGH FLYING, ZOOMING HEROINE FOIL AN INSIDIOUS PLOT HATCHED OUT OF THE EVIL BRAIN OF A MURDEROUS MASTER MIND?? WILL BLAZING COURAGE AND RESOURCEFULNESS WIN OUT AGAINST THESE TERRIFIC ODDS AS---

**MISS AMERICA**

*Battles*

**BARON SHINTO  
THE  
GOLGER!**





**O**UR STORY OPENS IN THE EXERCISE YARD OF AN INTERNMENT CAMP FOR JAPANESE PRISONERS SOMEWHERE NEAR OUR OWN AMERICAN DESERT!!

**T**WO SLINKING JAP PRISONERS WHISPER TO A GREAT HULKING BRUTE!

WORD HAS REACHED US THAT THE OTHER CAMPS HAVE ACTED, OH EXCELLENCY!

GOOD! READY! AS SOON AS THE GUARDS LOOK THIS WAY!

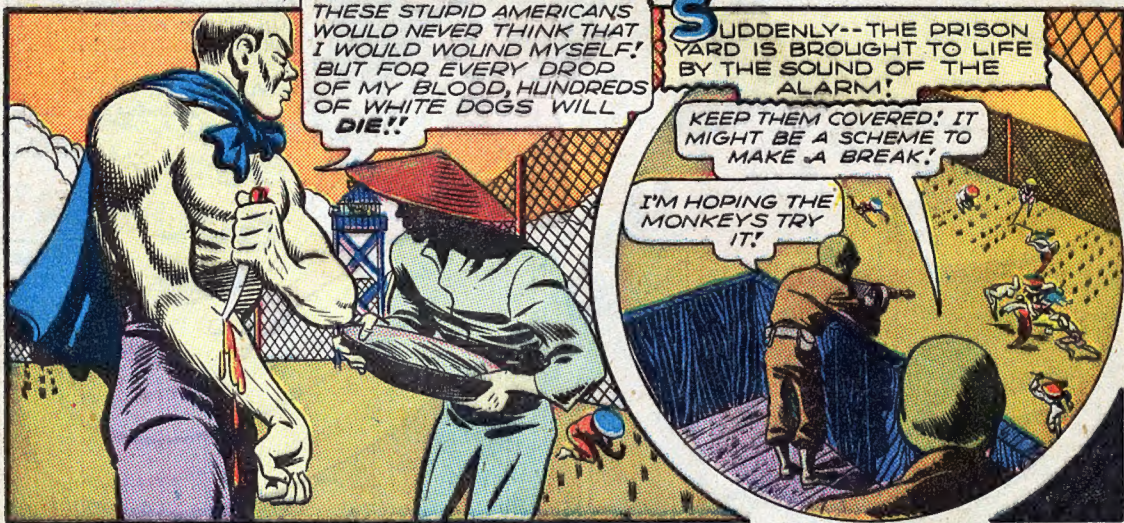


THESE STUPID AMERICANS WOULD NEVER THINK THAT I WOULD WOUND MYSELF! BUT FOR EVERY DROP OF MY BLOOD, HUNDREDS OF WHITE DOGS WILL DIE!!

**S**UDDENLY--THE PRISON YARD IS BROUGHT TO LIFE BY THE SOUND OF THE ALARM!

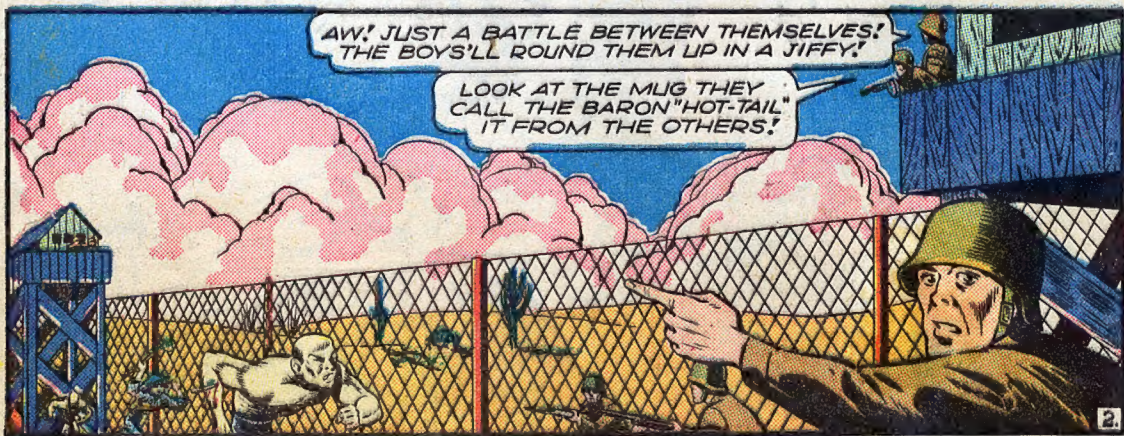
KEEP THEM COVERED! IT MIGHT BE A SCHEME TO MAKE A BREAK!

I'M HOPING THE MONKEYS TRY IT!



AW! JUST A BATTLE BETWEEN THEMSELVES! THE BOYS'LL ROUND THEM UP IN A JIFFY!

LOOK AT THE MUG THEY CALL THE BARON 'HOT-TAIL' IT FROM THE OTHERS!

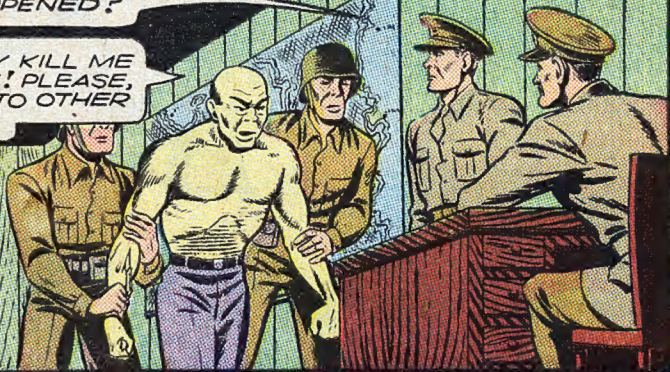




LATER--  
IN THE  
COMMAND-  
MENT'S  
OFFICE!

WHAT HAPPENED?

PLEASE! THEY KILL ME  
IF I STAY HERE! PLEASE,  
TRANSFER ME TO OTHER  
CAMP!



CRUEL, GLITTERING EYES WATCH  
AS THE TWO OFFICERS CONFER!

I WOULDN'T  
TRUST HIM OR  
ANY OTHER  
JAP, SIR! THEY  
ARE TRICKY!

(SIGH) I KNOW!  
BUT --- I'LL  
HAVE TO  
TRANSFER HIM!



WATCH HIM LIKE A HAWK!  
SHOOT IF HE MAKES A  
A WRONG MOVE!

YES, SIR!



SOMETIME LATER, AS THE JEEP  
SPEEDS ALONG A DESERT ROAD!

PLEASE? DO NOT WISH TO  
MOVE HANDS! APPRECIATE  
IF YOU TAKE CIGARETTES  
FROM POCKET AND PERMIT  
ME TO SMOKE, PLEASE!



CATCH, TOJO!

THANK YOU,  
PLEASE!



UNKNOWN TO THE GUARD, THE  
BARON'S FINGERS ARE BUSY  
WITHIN THE CRUMPLED CIGARETTE  
PACKAGE!

PLEASE, A LIGHT!

HERE YA ARE,  
NIP!



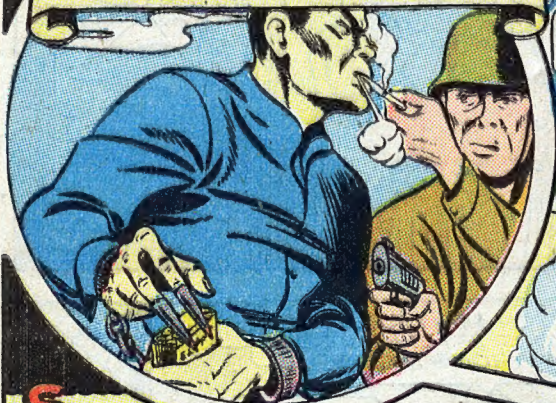


**T**HE WILY JAP TAKING ADVANTAGE OF THE GUARD'S CONCENTRATION, SLOWLY DRAWS HIS HANDS FROM THE PACKAGE TO REVEAL TWO RAZOR SHARP TALONS FITTED ON HIS FINGERS!

**A**ND BEFORE THE GUARD CAN FLING UP A PROTECTING ARM---- THE DEADLY STEEL FINGERS OF THE GOUGHER FIND THEIR MARK!

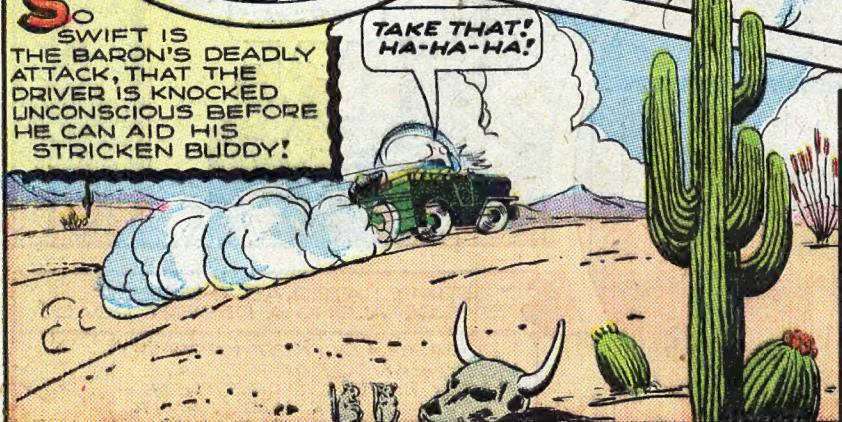
HA! YOU STUPID AMERICAN DOG!

OW-W-W!  
MY EYES!



**S**O SWIFT IS THE BARON'S DEADLY ATTACK, THAT THE DRIVER IS KNOCKED UNCONSCIOUS BEFORE HE CAN AID HIS STRICKEN BUDDY!

TAKE THAT!  
HA-HA-HA!

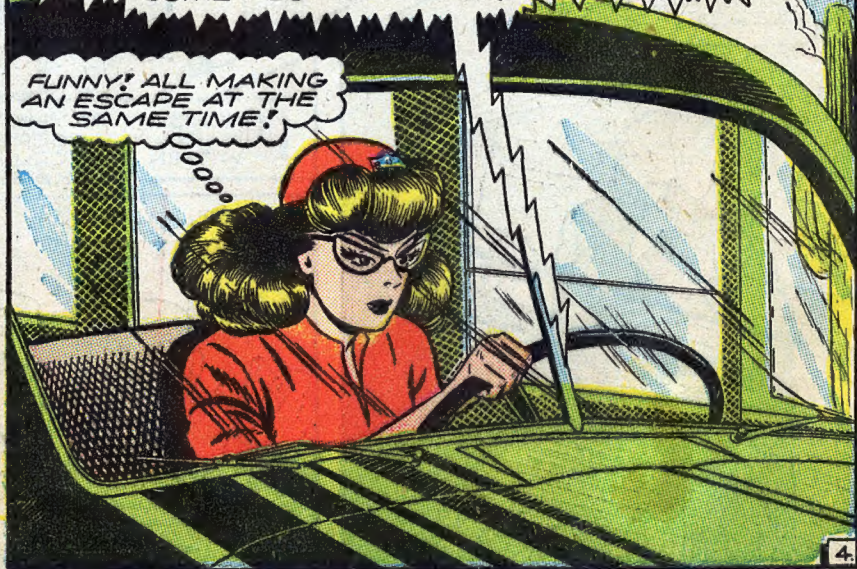


**B**RUTALLY DISPATCHING THE TWO WOUNDED AMERICAN GUARDS AND LEAVING THEM TO ROT ON THE DESERT SAND, THE MURDEROUS BARON AFTER TAKING THE KEYS AND FREEING HIMSELF, TAKES OFF IN THE JEEP!

**W**E LEAVE HIM TO TRAVEL SOME DISTANCE FARTHER ALONG THE DESERT ROAD, WHERE WE FIND MADELINE JOYCE ON HER WAY TO CATCH A TRAIN BACK EAST AFTER A BRIEF VACATION ON ON HER UNCLE JIM'S RANCH!

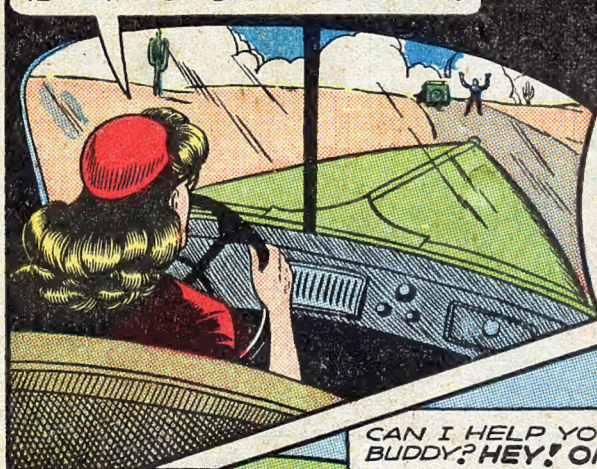
--THESE PRISON BREAKS HAPPENED AT ALMOST THE SAME HOUR IN A HALF DOZEN JAP INTERNMENT CAMPS! MILITARY AUTHORITIES FEAR SOME PLOT IS AFOOT!

FUNNY! ALL MAKING AN ESCAPE AT THE SAME TIME!





JEEP IN TROUBLE! THAT SOLDIER  
IS WAVING FOR ME TO STOP!

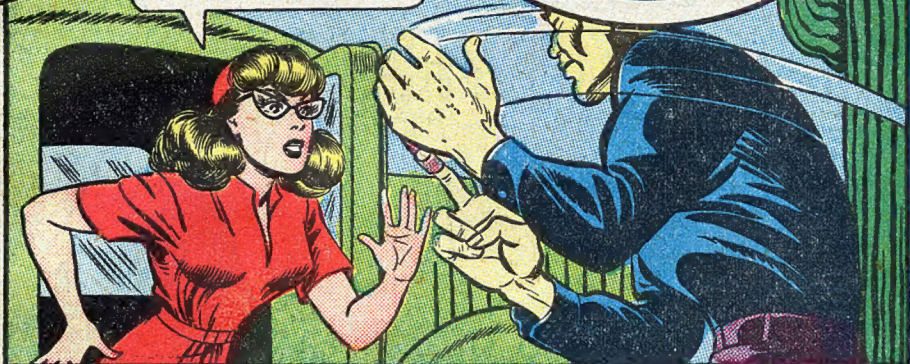


AH! EXCELLENT!  
IS YOUNG GIRL! WILL  
HAVE NO TROUBLE IN  
STEALING HER CAR!



CAN I HELP YOU,  
BUDDY? HEY! OH!

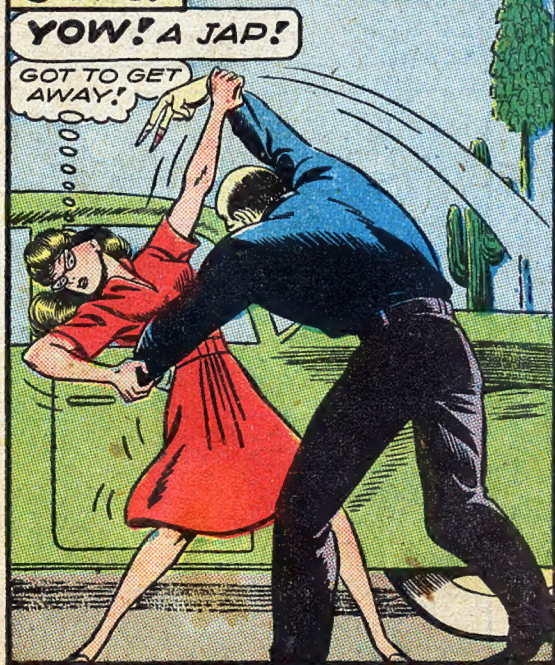
**B**EFORE  
MADELINE  
IS CLEAR  
OF HER  
CAR, THE  
BARON'S  
MIGHTY  
ARMS  
FLASH  
TO THE  
ATTACK!



**S**LOWLY BUT SURELY, THE HORRIBLE  
WEAPON REACHES FOR MADELINE'S  
EYES!

**YOW! A JAP!**

GOT TO GET  
AWAY!



-- BUT AT THE SAME TIME, MUST  
MAKE HIM THINK I'M A HELP-  
LESS FEMALE! SO---

**YOW-W-W!**





**T**HE BARON LETS GO AS  
MADELINE FLEES FROM  
THE SPOT!

HA! HA! THAT SHIN  
BUSINESS NEVER FAILS!  
NOW TO MAKE HIM  
THINK I'M FLEEING IN  
TERROR!

-- **A**ND SECONDS LATER BEHIND  
A SAND DUNE!

THAT KILLER IS ONE OF  
THE ESCAPED JAPS--  
THAT'S A CINCH! I  
THINK MISS AMERICA  
WILL LOOK INTO THIS!

**T**AKING TO THE  
AIR HIGH ABOVE  
THE BARON  
WHO HAS TAKEN  
HER CAR, MISS  
AMERICA FOLLOWS  
THE KILLER'S TRAIL!

THERE HE GOES  
INTO THAT LONE-  
LY RAILROAD  
STATION!

DOWN WE GO TO A  
LANDING IN BACK  
OF THE SHACK TO  
GET A PEEK THRU  
THAT WINDOW!

WHAT THE--?? THERE'S  
OTHER NIPS IN THERE!  
MUST BE THE JAPS  
THAT ESCAPED!

**A**ND  
INSIDE  
THE  
RAILROAD  
SHACK!

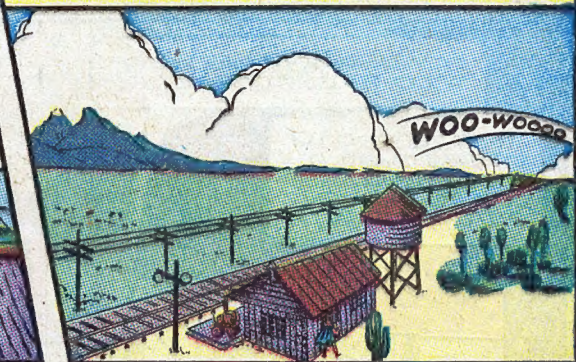
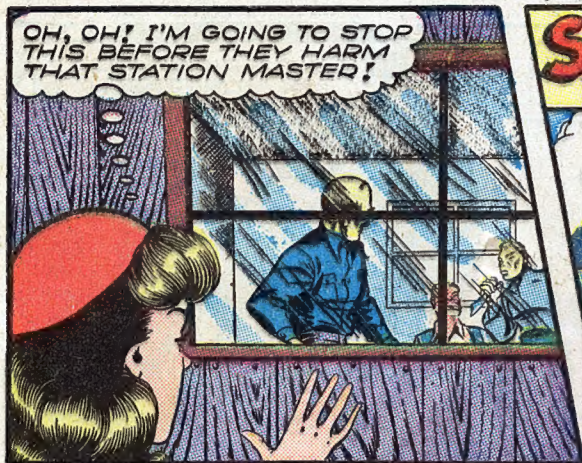
IT HAS BEEN DONE, EXCELLENCY!  
THIS PIG WAS FORCED TO SEND  
THE TELEGRAM TO THE THREE  
ON THE ONCOMING TRAIN AS  
YOU INSTRUCTED!

GOOD!



OH, OH! I'M GOING TO STOP THIS BEFORE THEY HARM THAT STATION MASTER!

**S**UDDENLY-- THE WAIL OF A WHISTLE IN THE DISTANCE HERALDS THE THUNDERING APPROACH OF A FAST PASSENGER EXPRESS!



WOO-WOOOOO-- WOOOOOO

GET OVER TO THE WINDOW AND SHOW YOURSELF, SO THEY WON'T SUSPECT ANYTHING IS WRONG!

WHAT THE?? THEY'VE CUT HIM LOOSE!

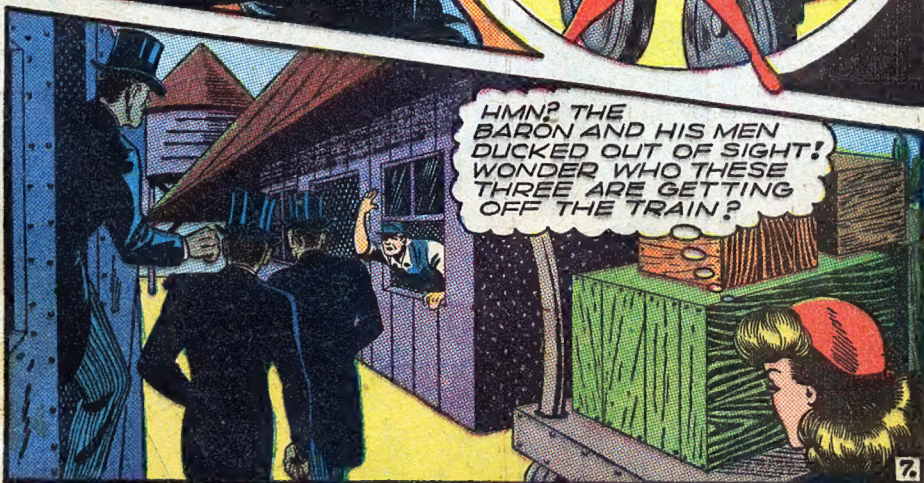
YES! YES! DON'T KILL ME!



SO THE TRAIN IS GOING TO STOP, EH? WE'LL JUST WATCH FROM HERE AND SEE WHAT THIS IS ALL ABOUT!

**A**S THE TRAIN PULLS TO A STOP-- THREE FIGURES ALIGHT AND PASS BY MISS AMERICA INTO THE STATION SHACK!

HMM? THE BARON AND HIS MEN DUCKED OUT OF SIGHT! WONDER WHO THESE THREE ARE GETTING OFF THE TRAIN?





**A**S THE THREE PASSENGERS WALK TOWARD THE STATION DOOR---

WONDER WHY WE WERE TOLD TO GET OFF HERE!

THIS TELEGRAM STATES THAT IT WOULD BE DANGEROUS TO REMAIN ON THE TRAIN!!

**M**ISS AMERICA STARTS IN SURPRISE!

WHY---THEY LOOK LIKE PHILIPPINOS!

DON'T MOVE! STRIP THEM OF THEIR CLOTHES! HURRY, TIME IS SHORT!

THAT'S AS FAR AS THIS LITTLE DRAMA GOES, YOU WORM!

IT IS THE FAMOUS MISS AMERICA!

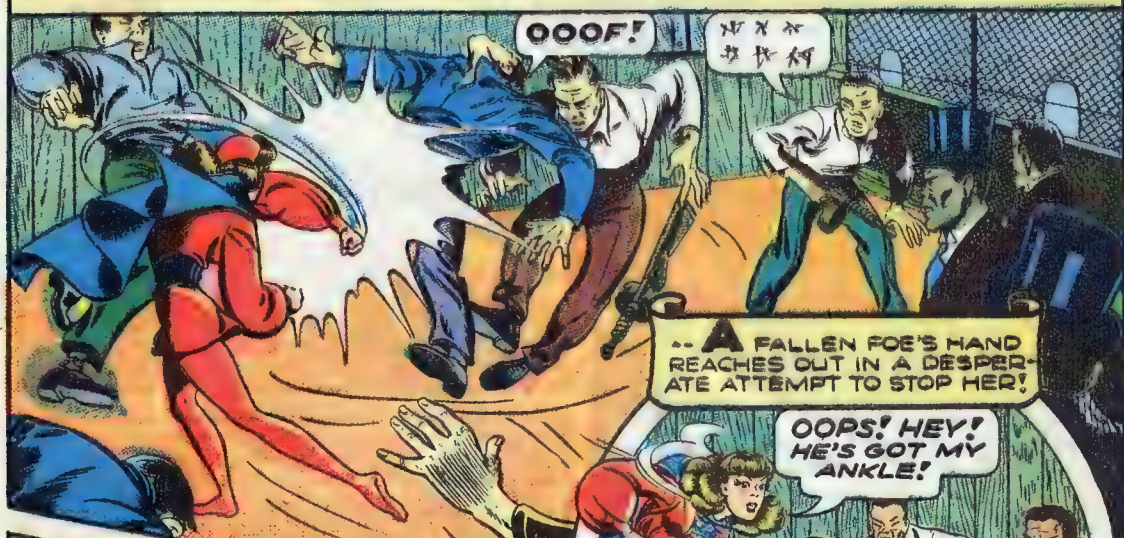
**CRASH**

ATTACK! ATTACK!

**L**IKE AN AVENGING ANGEL OF RETRIBUTION, MISS AMERICA PLUNGES THRU THE WINDOW AND FLASHES INTO ACTION!



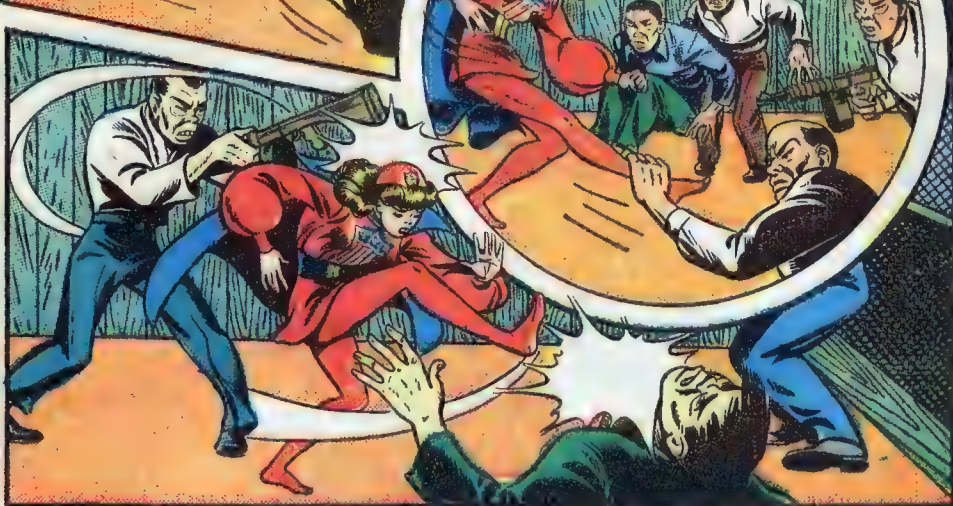
**W**EAIVING A LIGHTNING LIKE PATH IN AND ABOUT HER STARTLED OPPONENTS AND WITH HER FISTS WREAKING A TERRIBLE HAVOC, OUR HEROINE IS WELL ON HER WAY TO VICTORY, WHEN ----



-- A FALLEN FOE'S HAND REACHES OUT IN A DESPERATE ATTEMPT TO STOP HER!

OOOPS! HEY! HE'S GOT MY ANKLE!

**A**ND AS SHE TURNS TO KICK LOOSE THE HOLD ON HER FOOT, A VICIOUS BLOW BLOTS OUT CONSCIOUSNESS!



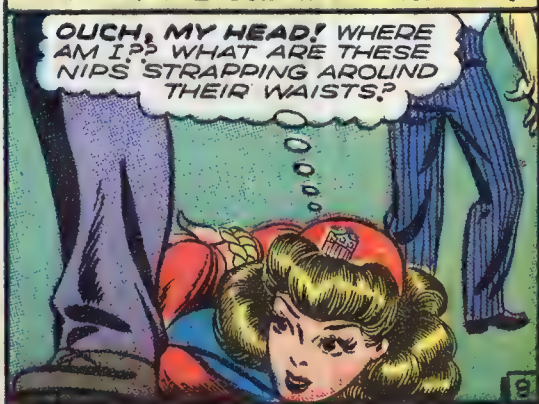
WHY NOT KILL ALL THESE DOGS AT ONCE, EXCELLENCY?

WE CANNOT LEAVE THEIR BODIES TO BE FOUND HERE! WAIT!



**S**EVERAL MINUTES LATER ---- MISS AMERICA REGAINS HER SENSES AND LOOKS IN AMAZEMENT AT THE SCENE BEFORE HER!

OUCH, MY HEAD! WHERE AM I? WHAT ARE THESE NIPS STRAPPING AROUND THEIR WAISTS?





SET YOUR WATCHES TO GO OFF  
AT FOUR O'CLOCK!

IT IS A GREAT PRIVILEGE TO COMMIT  
THE GREATEST ACT OF DESTRUCTION  
EVER CONCEIVED!

AND  
THAT  
LOOKS LIKE  
A COPPER WIRE  
ATTACHED TO  
THEIR WATCHES  
AND RUNNING DOWN  
TO THE BELT FILLED  
WITH VIALS--??

GO! DO YOUR  
HONORABLE DEED  
FOR THE GLORY  
OF NIPPON!

YOW! NOW I GET IT! THAT STUFF  
IN THEIR BELTS IS AN EXPLOSIVE!  
AND FANATICAL JAPS ARE A  
SUICIDE SABOTAGE MISSION!  
TIME FOR ME TO GET OUT  
OF THESE ROPES---

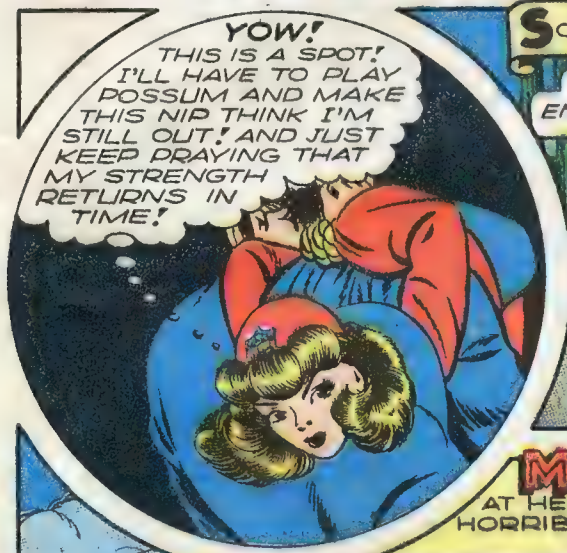
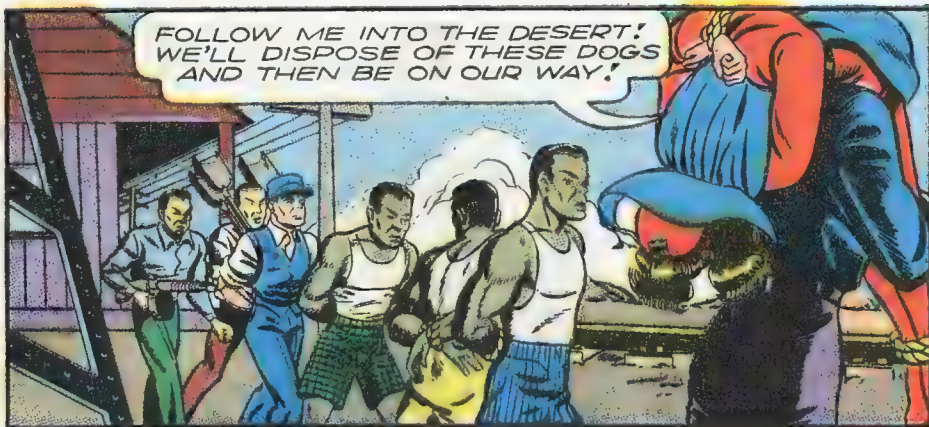
(GROAN) MY FULL STRENGTH  
HASN'T RETURNED! I CAN'T  
GET FREE! AND THERE GOES  
THE SABOTAGE  
MISSION! (GROAN)

IN THOSE CLOTHES,  
ONE WOULD TAKE  
THEM FOR THE  
HATED PHILIPPINOS!

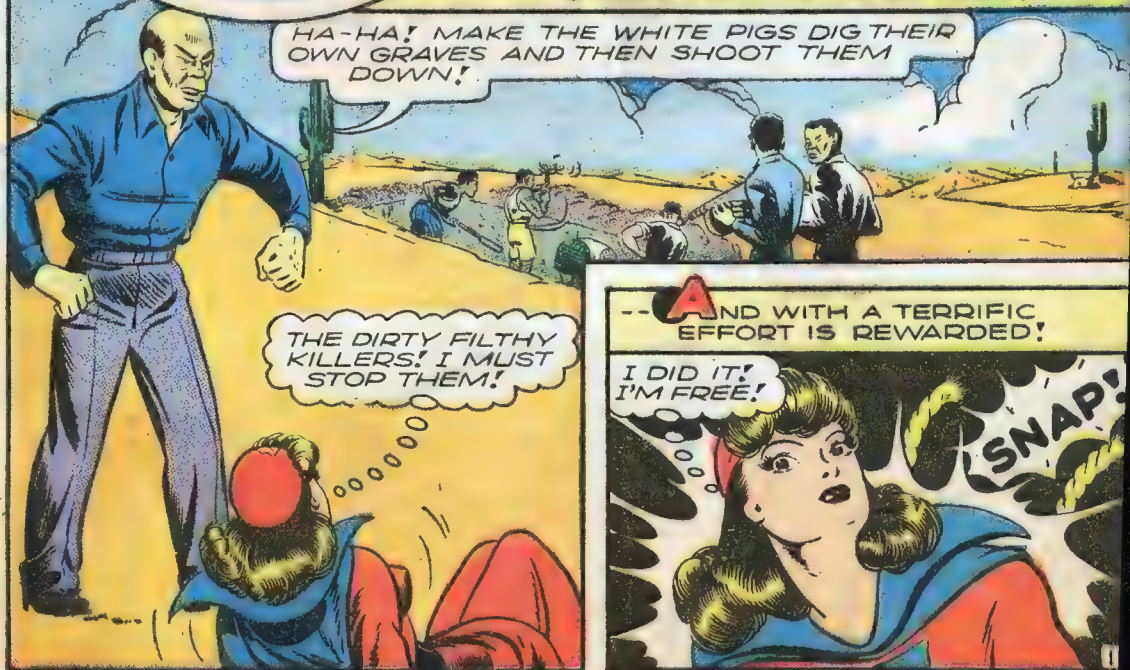
**S**UDDENLY--  
WITH  
SINKING  
HEART,  
OUR  
HEROINE  
MAKES A  
DISCOVERY!



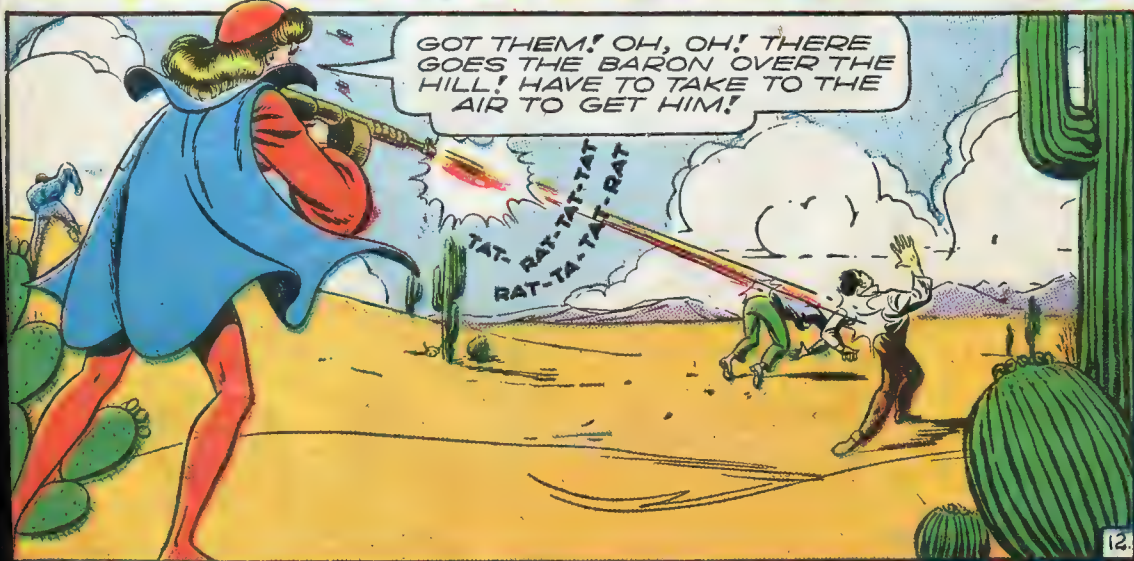
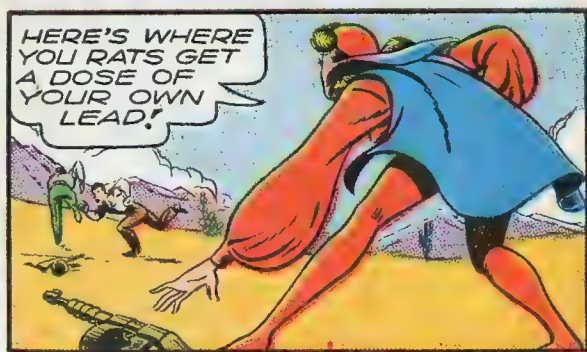
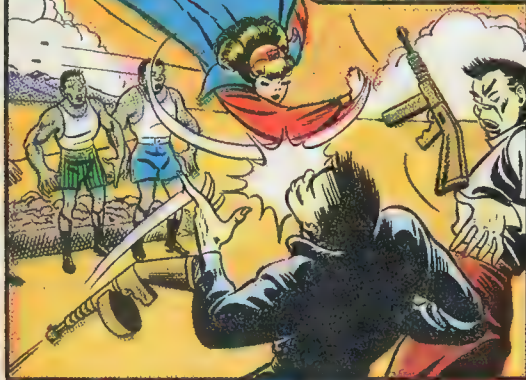
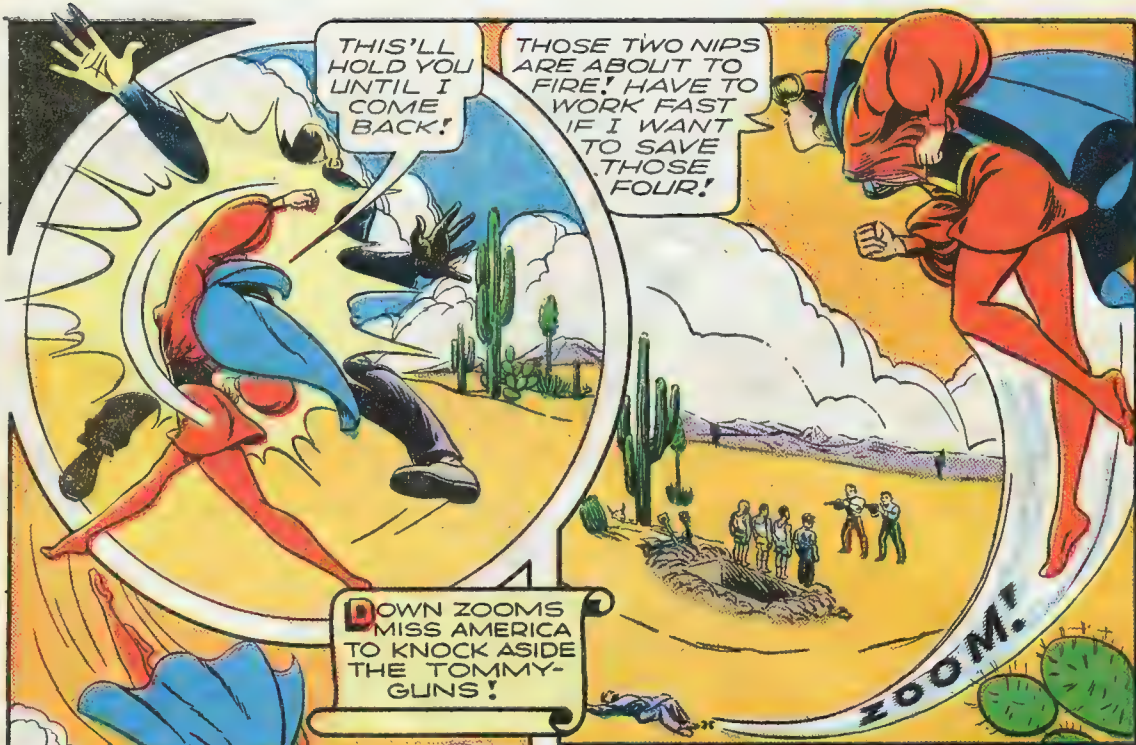
**S**ECONDS  
LATER--  
MISS  
AMERICA  
IS FLUNG  
OVER  
THE  
BARON'S  
SHOULDER!



**M**ISS AMERICA IN A COLD FURY, STRAINS AT HER BONDS AS SHE HEARS OF THE HORRIBLE FATE PLANNED BY THE MONSTROUS BARON FOR THE PRISONERS!







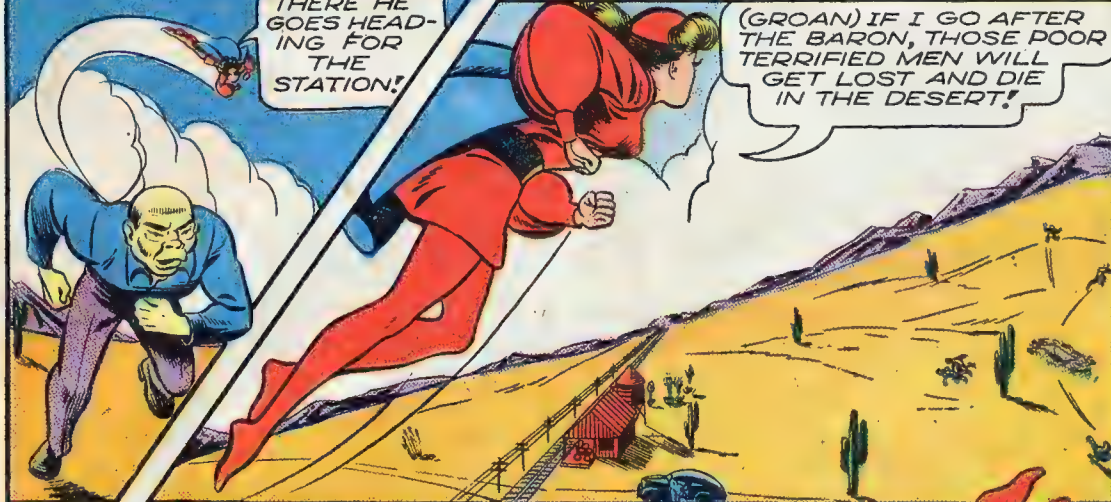


**H**OWEVER, SOME QUIRK OF A TRICKY FATE HAS DESTINED THAT THE BARON MAKE GOOD HIS ESCAPE!

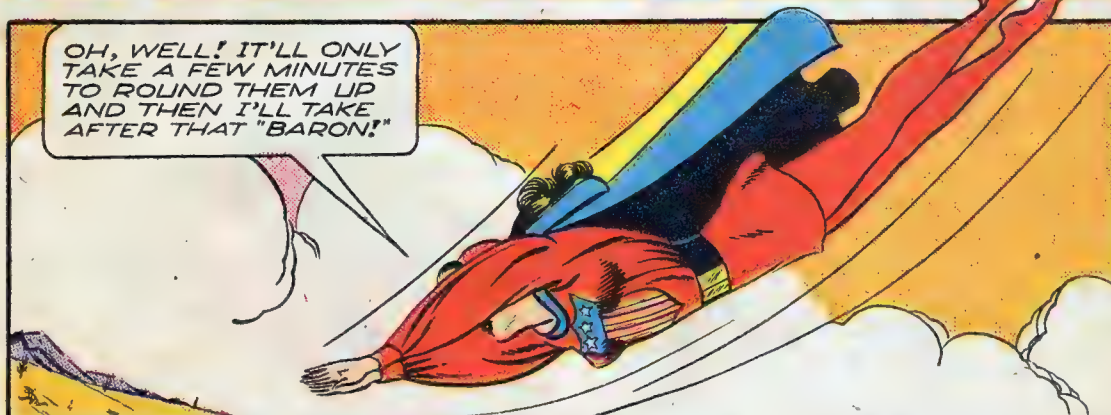
**A**ND A GROAN OF ANGUISH ESCAPES OUR HEROINE AS SHE SEES THE BARON CLIMB INTO HER CAR, AND THE PHILIPPINOS AND STATION MASTER RUNNING OFF IN FOUR DIRECTIONS!

THERE HE GOES HEAD-  
ING FOR  
THE  
STATION!

(GROAN) IF I GO AFTER  
THE BARON, THOSE POOR  
TERRIFIED MEN WILL  
GET LOST AND DIE  
IN THE DESERT!



OH, WELL! IT'LL ONLY  
TAKE A FEW MINUTES  
TO ROUND THEM UP  
AND THEN I'LL TAKE  
AFTER THAT "BARON!"



**M**INUTES LATER---

THAT'S WHY WE  
SEPERATED AND RAN!  
WE HOPED THAT AT  
LEAST ONE OF US  
WOULD ESCAPE AND  
MANAGE TO GET TO  
THE PLANE PLANT  
IN TIME TO WARN  
THEM!

PLANE  
PLANT??  
GO ON!



YOU SAY YOU WERE ON YOUR WAY TO  
CHRISTEN FOUR NEW BOMBERS??

YES! WE ARE  
MEMBERS OF  
THE PHILIPPINO  
EMBASSY! THE  
PLANE'S WERE  
TO BE NAMED  
IN HONOR OF  
OUR HOME  
ISLANDS!



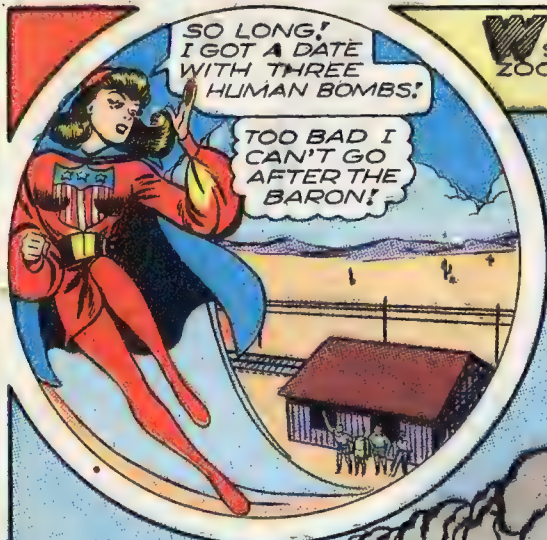


**T**HE TRIGGER MIND OF MISS AMERICA FITS ALL THE DETAILS OF THE MURDEROUS JAP SCHEME INTO PLACE!

TELL ME! WERE THE CHRISTENINGS TO TAKE PLACE IN THE SAME SPOT AT THE PLANT?

BOMBERS ARE OF DIFFERENT TYPES AND EACH CEREMONY WAS TO TAKE PLACE ON THE AIR-FIELD NEAR THE BUILDING, TURNING THEM OUT!

OF ALL THE SLIMY PLOTS! THIS BEATS THEM ALL! A SCHEME TO BLOW UP THREE PLANTS AT ONE TIME AND WITH-- THE THOUSANDS OF INNOCENT PLANT WORKERS TO SAY NOTHING OF THE CROWD THAT'LL BE WATCHING!



**W**ITHIN A FEW MINUTES, THE TERRIFIC SPEED OF MISS AMERICA SENDS HER ZOOMING DOWN TOWARD THE OBJECTIVE OF THE NIPPONESE SABOTAGE PLOT!

OH-OH! WON'T DO TO DIVE DOWN AMONG ALL THOSE PEOPLE AND COLLAR THE THREE NIPS! MIGHT START A PANIC!

GOT IT! THEIR WATCHES ARE SET TO EXPLODE AT FOUR! THAT GIVES ME TWO MINUTES!



**A**FTER ZOOMING TO A LANDING NEAR A GUARD OUTSIDE THE ADMINISTRATION BUILDING AND LEARNING WHERE THE MANAGER'S OFFICE IS, OUR HEROINE FLASHES UPWARD AGAIN!

I'LL GET THE MANAGER TO QUIETLY CALL OFF THE CEREMONIES! THEN I CAN ROLL UP THE THREE JAPS!

**A**ND AS MISS AMERICA CRASHES THRU THE OFFICE WINDOW---

WELL! THE BARON AGAIN!

**W**ITH THE FLEETING SECONDS TICKING OFF THE ZERO HOUR, MISS AMERICA AND THE BARON CLOSE IN BATTLE!

MUST MAKE THIS SHORT AND SWEET! ONLY A MINUTE TO GO!

I'LL HAVE TO TAKE A CHANCE WITH THE CROWDS! TIME IS TOO SHORT!  
**OOPS!**

HA, HA! YOU WILL NEVER STOP THEM IN TIME!

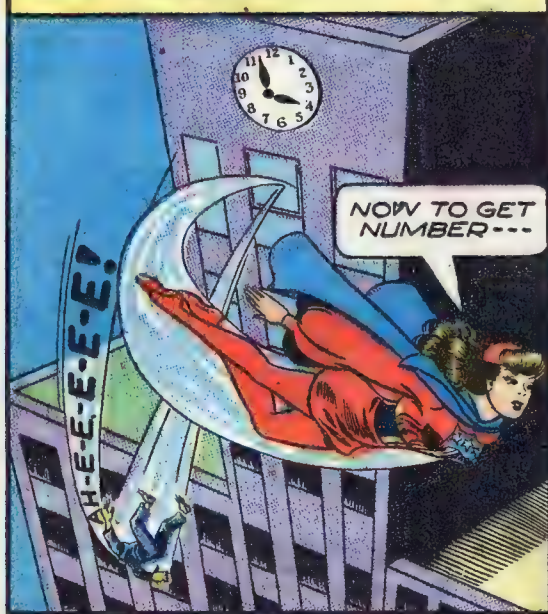
**YOW-W!**

THAT'S WHAT YOU THINK! TRY THIS!

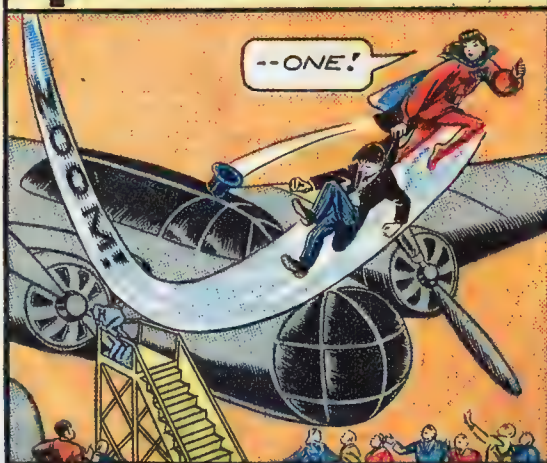
AND MY CURTAIN PUNCH! OH, OH! ONLY THIRTY SECONDS TO GO!



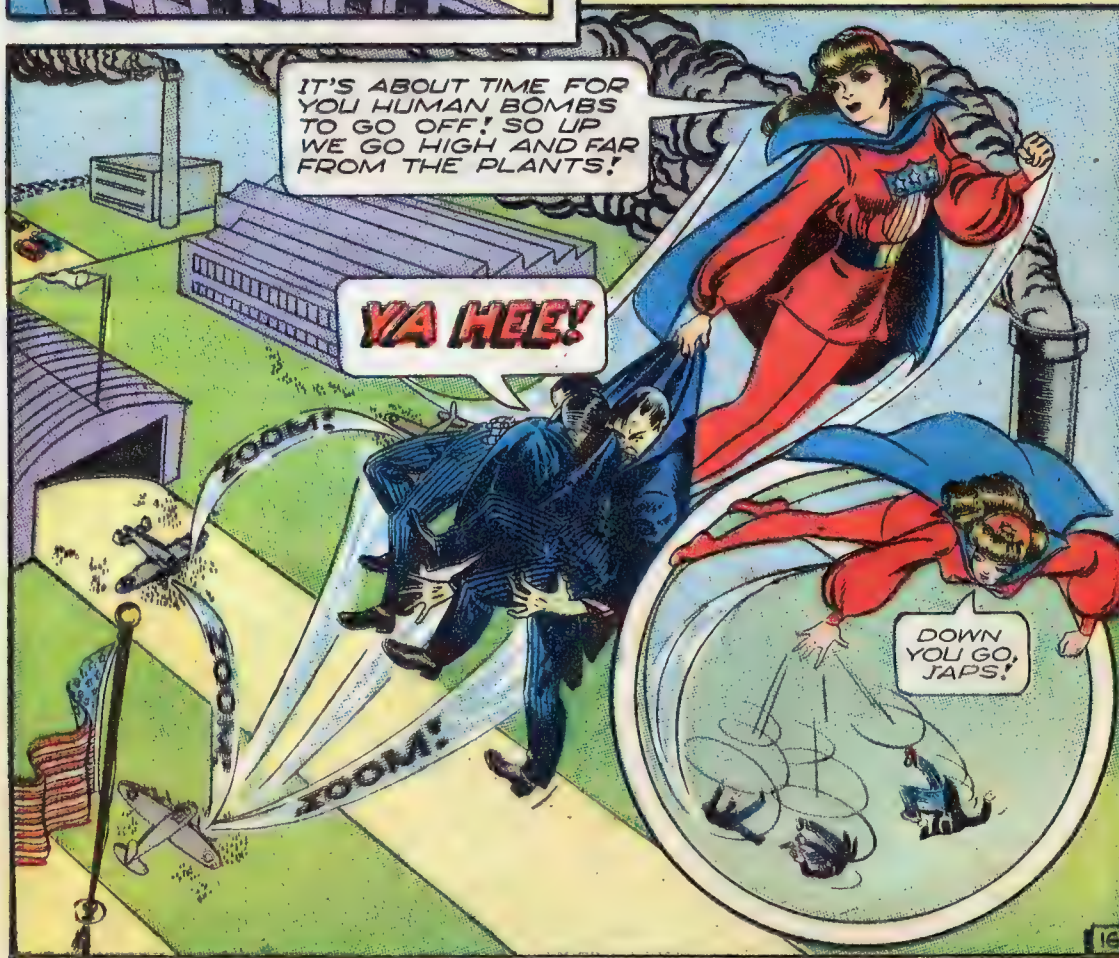
**A**ND AS THE BARON'S BODY HURTTLES DOWN TO HIS DEATH, MISS AMERICA ZOOMS OUT AND DOWN ---



**T**O THE FIRST GROUP ASSEMBLED NEAR A BOMBER!



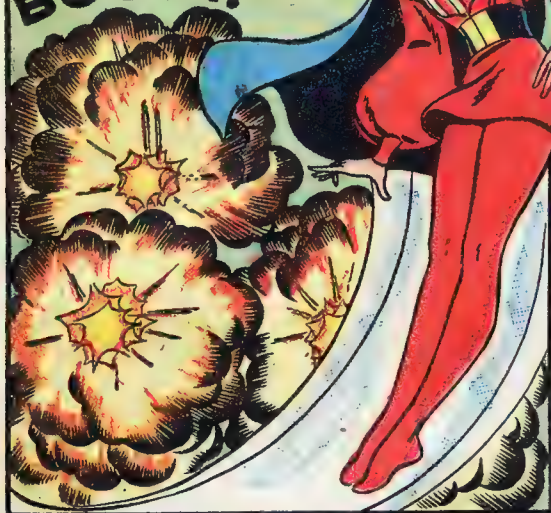
**A**ND THEN IN SWIFT SUCCESSION, GATHERS UP THE TWO OTHER EXPLOSIVE BELTED SUICIDAL SABOTEURS AND ZOOMS HIGH INTO THE AIR AWAY FROM THE AMAZED GATHERINGS!





**YOW!** THEY HAD ENOUGH EXPLOSIVES ON THEM TO BLOW THE WHOLE PLANT TO SMITHEREENS!

**BOOM!**



WITH THE THE MURDEROUS BARON SHINTO AND HIS JAP SABOTEURS OUT OF THE WAY, MISS AMERICA ZOOMS BACK TO HER CAR AND CONTINUES ON HER WAY TO CATCH A TRAIN EAST!

I'LL JUST ABOUT CATCH THAT TRAIN! THIS HAS SURE BEEN AN EXCITING DAY!



**A**ND MISS AMERICA NOW BACK TO HER ROLE OF MADELINE JOYCE, ENTERS THE DEPOT---

WHY, THERE'S AN EXTRA! I WONDER IF IT'S ABOUT THE BARON AND HIS GANG!

TICKET OFFICE

TO TRAINS

TRACK 6-7

EXTRA

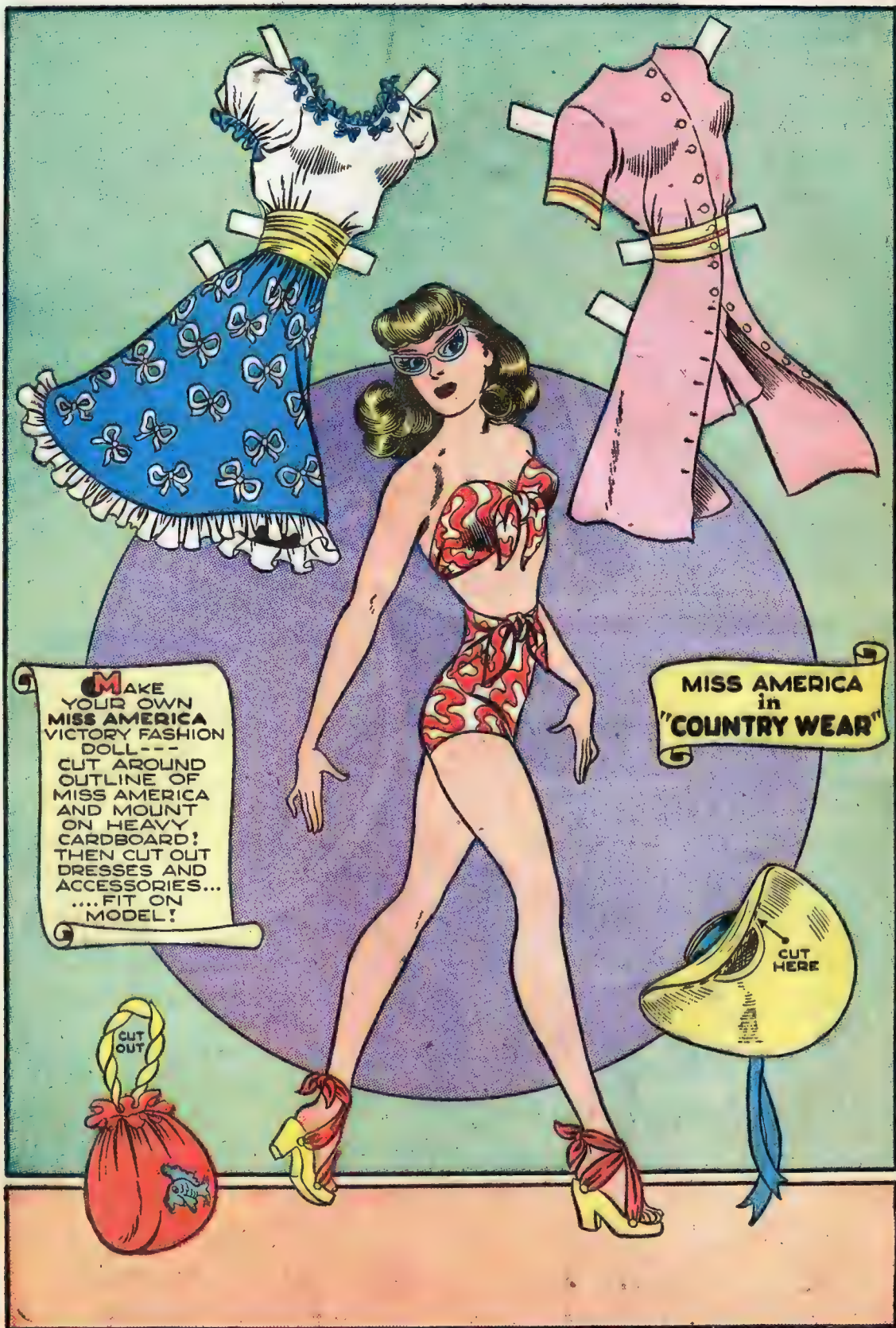
**DAILY BUGLE**  
**MISS AMERICA FOILS SABOTEURS**

A MURDEROUS SABOTAGE PLOT LEAD BY BARON SHINTO WAS UNCOVERED BY MISS AMERICA

**THE END**

**ACTION! SUSPENSE! DRAMA!---** FOLLOW MISS AMERICA'S EXCITING EXPLOITS, IN **MARVEL Comics** EVERY MONTH!! HER AMAZING FEATS WILL THRILL YOU AS SHE BATTLES THE FORCES OF EVIL!!





**M**AKE  
YOUR OWN  
MISS AMERICA  
VICTORY FASHION  
DOLL----

CUT AROUND  
OUTLINE OF  
MISS AMERICA  
AND MOUNT  
ON HEAVY  
CARDBOARD!  
THEN CUT OUT  
DRESSES AND  
ACCESSORIES...  
....FIT ON  
MODEL!

MISS AMERICA  
in  
"COUNTRY WEAR"

CUT  
OUT

CUT  
HERE





**W**HO IS THE MAD GENIUS THAT DWELLS HIGH IN THE MOUNTAINS? WHAT ARE THE FEARSOME MONSTER MEN WHO HAUNT THE COUNTRYSIDE LIKE SAVAGE GHOULS? .... FOLLOW MADELINE JOYCE AS SHE TAKES THE ROLL OF MISS AMERICA IN A VALIANT ATTEMPT TO SOLVE ---

**MYSTERY of the MONSTER MEN!**



**J**AILBREAK! THE CLANG OF ALARMS! THE SEARCHING GLARE OF A SPOTLIGHT! THE RAT-TAT OF GUNS! VICIOUS DESPERATE MEN BREAK LOOSE!

**B**UT ONE, LIFER LARCH, SWINGS SAFELY OVER THE WALL!

LIFER LARCH!  
HE GOT AWAY!

GET 'EM  
ALL!

RAT-TAT  
TAT-TAT  
RAT-TAT  
TAT-TAT

WHEEEEEEEEEEEEEEEEEEE!

THE BULLS WON'T STOP ME! I  
PLANNED THIS BREAK TOO LONG!  
I KNOW JUST HOW TO CUT THRU  
THIS FOREST TO THE MOUNTAINS!  
THEY'LL NEVER FIND ME ONCE  
I REACH THE MOUNTAINS!

**H**OURS LATER!

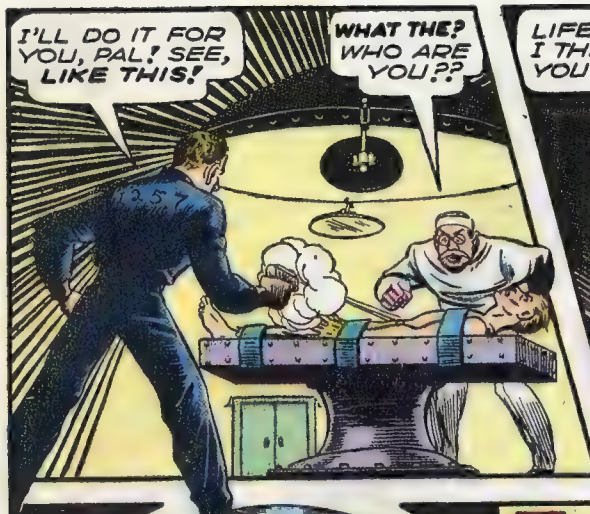
THAT PLACE WILL  
MAKE A SWELL  
HIDEOUT! I THINK  
I'LL STOP THERE!

NO! I CAN'T DO IT!  
I---CAN'T---DO---IT!

**M**EANWHILE, IN THE LONELY MOUNTAIN CITADEL, A GAUNT FIGURE PREPARES TO DO A COLD-BLOODED DEED!

NOW!





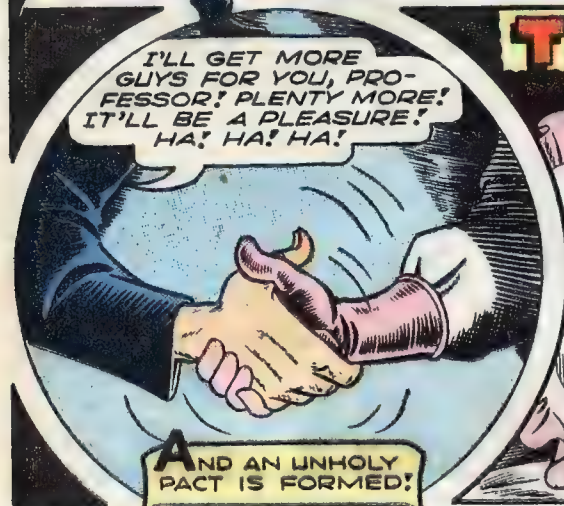
I'LL DO IT FOR YOU, PAL! SEE, LIKE THIS!

WHAT THE? WHO ARE YOU??

LIFER LARCH-- ESCAPED FROM PRISON! I THINK WE CAN HELP EACH OTHER! YOU NEED SOME CROAKIN' DONE?



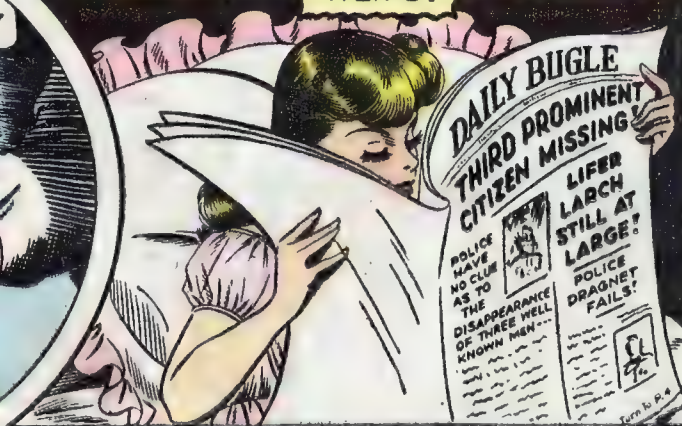
YES! I'M PROFESSOR DRAKLA, A SCIENTIST! I NEED VICTIMS-- MANY MORE!



I'LL GET MORE GUYS FOR YOU, PROFESSOR! PLENTY MORE! IT'LL BE A PLEASURE! HA! HA! HA!

AND AN UNHOLY PACT IS FORMED!

TIME PASSES --- A FEW WEEKS LATER, MADELINE JOYCE READS TWO NEWS ITEMS!



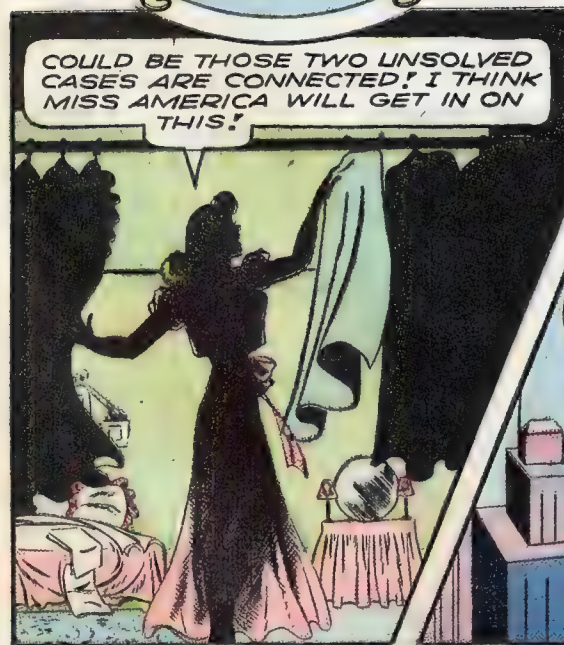
DAILY BUGLE  
THIRD PROMINENT CITIZEN MISSING!  
LIFER LARCH STILL AT LARGE?  
POLICE DRAGNET FAILS?



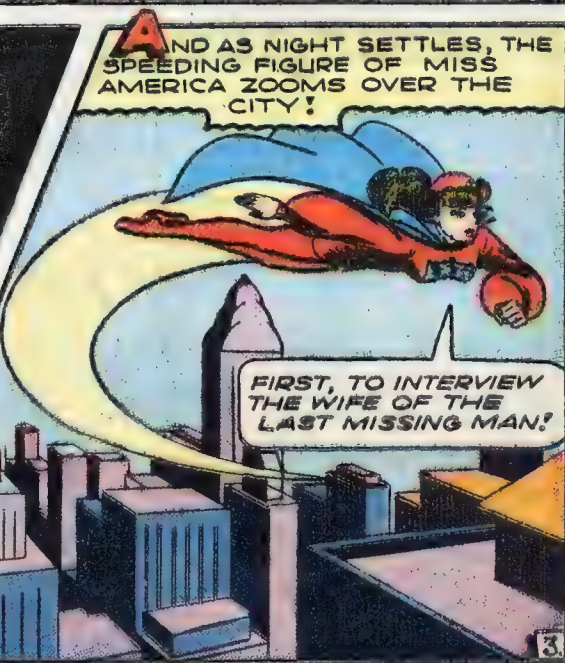
POLICE HAVE NO CLUE AS TO THE DISAPPEARANCE OF THREE WELL KNOWN MEN...



Turn to p. 4



COULD BE THOSE TWO UNSOLVED CASES ARE CONNECTED! I THINK MISS AMERICA WILL GET IN ON THIS!



AND AS NIGHT SETTLES, THE SPEEDING FIGURE OF MISS AMERICA ZOOMS OVER THE CITY!

FIRST, TO INTERVIEW THE WIFE OF THE LAST MISSING MAN!



**A** FEW MINUTES LATER, MISS AMERICA IS TALKING TO MRS. GREENE, WIFE OF THE LAST MISSING MAN!

I'M SORRY TO BOTHER YOU, MRS. GREENE--- BUT WHERE DID YOUR HUSBAND GO LAST?

(SOB) I DON'T KNOW! HE RECEIVED THIS LETTER, THEN HE SAID HE WAS TAKING A SHORT TRIP TO THE MOUNTAINS!

WHY, THIS IS STRANGE! THIS PAPER IS BLANK! HOW COULD YOUR HUSBAND---?

WAIT! THE HEAT FROM THIS RADIATOR IS MAKING MARKS---? THIS LETTER WAS WRITTEN IN INVISIBLE INK!

Dear Mr. Greene,  
I have a matter of vital importance to show you! Please come to my place but tell no one! --not even your wife! I will explain when you arrive!  
Prof. Boris Drakla  
Biologist, Ph.D.

PROFESSOR DRAKLA SECRETLY INVITES MEN TO HIS PLACE--- JOHN GREENE DISAPPEARED TWO DAYS AGO--- BUT IT WOULD TAKE HIM THAT LONG TO GO TO DRAKLA'S PLACE--- MAYBE I WILL BE IN TIME---

THAT'S WHERE YOUR HUSBAND WENT! I'LL GO TO PROFESSOR DRAKLA'S AND SEE WHAT HE KNOWS ABOUT THIS!





**B**UT MISS AMERICA IS SEEN  
APPROACHING THE CASTLE:

HEY, PROFESSOR--LOOK!  
I THINK WE'RE IN FOR  
TROUBLE! THAT'S MISS  
AMERICA COMING!  
AND SHE'S  
POISON!

INTERFERE, WILL SHE? I'LL SHOW HER  
THE POWERS OF SCIENCE! I'LL SEND  
ONE OF MY CREATIONS TO GREET HER!

**A** GHASTLY, BRUTISH  
FIGURE LEAVES  
THE DOOR!

GO, NUMBER  
THREE!

HERE'S  
THE PROFESSOR'S  
PLACE! I'LL ---  
WHA??

GOOD  
HEAVENS!

**H**ER FACE FILLED WITH HORROR  
AT THE GRUESOME FIGURE, MISS  
AMERICA IS MOMENTARILY FROZEN  
AS THE CLUTCHING FINGERS COME  
CLOSER--CLOSER--THEN SUDDENLY ---



NO YOU  
DON'T,  
UGLY!

TAK  
THA

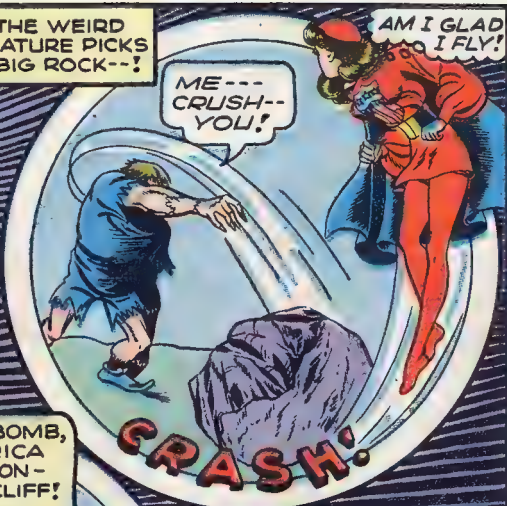
--**M**ISS AMERICA  
STRIKES!!





KE  
AT!

**B**UT THE WEIRD  
CREATURE PICKS  
UP A BIG ROCK--!



AM I GLAD  
I FLY!

ME---  
CRUSH--  
YOU!

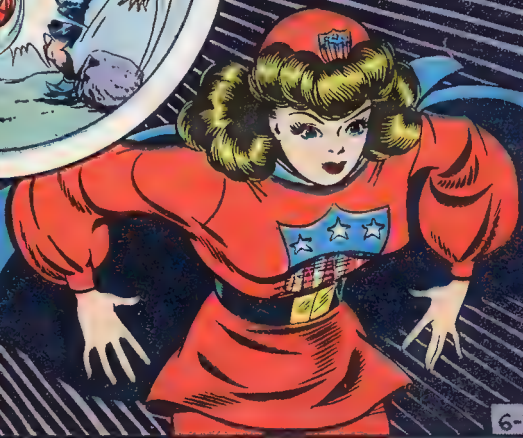
**CRASH!**

**L**IKE A HUMAN BOMB,  
MISS AMERICA  
SMASHES THE MON-  
STER OVER THE CLIFF!

**BOP!**

THAT'S THE END OF  
HIM ON THOSE ROCKS  
BELOW! UGH, WHAT  
AN UGLY THING  
THAT WAS!

YOU  
ASKED  
FOR  
IT!





**B**UT OFF-GUARD, MISS AMERICA FAILS TO SEE THE SECOND MONSTER CREEP UP AND---

ME---  
GOT---  
HER--!

**WHAM!**



**D**RAGGING THE LIMP FIGURE OF MISS AMERICA, THE MONSTER MAN ENTERS THE LABORATORY---

SHE THOUGHT SHE COULD  
DEFEAT MY MONSTER  
MEN! NO ONE MUST STOP  
MY GREAT WORK!

SHE KNOCKED  
NO. 3 OVER  
THE CLIFF!

**A** COLD-BLOODED SCIENTIFIC  
BRAIN SWEEPS ASIDE ALL  
HUMANE CONSIDERATIONS IN  
ITS PATH

SUCH PIDDLING THINGS  
AS LAW AND HUMAN  
RIGHTS CAN'T INTERFERE  
WITH THE FORWARD  
MARCH OF SCIENCE! FLING  
HER IN A CELL!

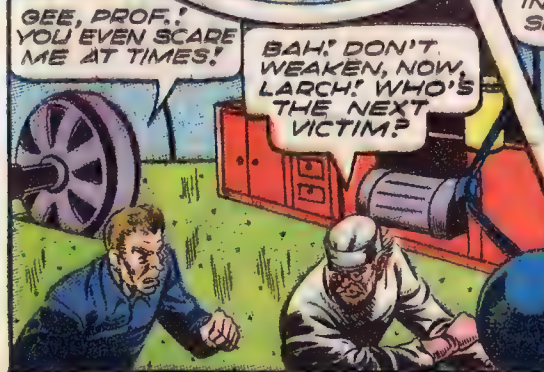


GEE, PROF.!  
YOU EVEN SCARE  
ME AT TIMES!

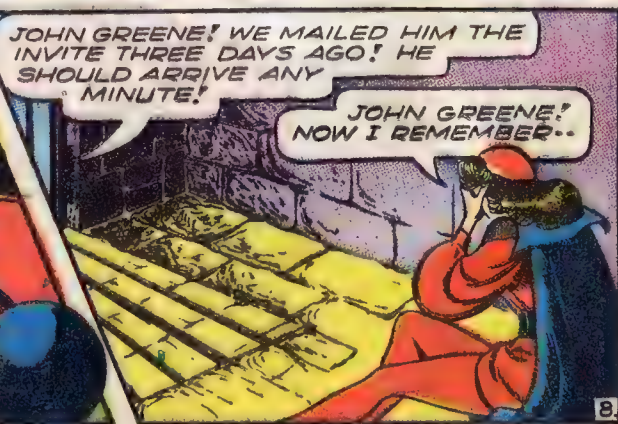
BAH! DON'T  
WEAKEN, NOW,  
LARCH! WHO'S  
THE NEXT  
VICTIM?

JOHN GREENE! WE MAILED HIM THE  
INVITE THREE DAYS AGO! HE  
SHOULD ARRIVE ANY  
MINUTE!

JOHN GREENE?  
NOW I REMEMBER--



GO! DO AS  
I BID!





**M**ISS AMERICA STANDS AND SURVEYS HER PRISON CELL!

I'VE GOT TO GET OUT OF HERE! MUST SAVE JOHN GREENE, IF I CAN! WHATEVER THE PROFESSOR DOES TO THEM, IT'S HORRIBLE!

GOT TO TAKE A CHANCE! I'LL TRY TO BUST THRU THOSE BARS!

**W**ITH ALL THE SPEED AND POWER AT HER COMMAND, MISS AMERICA CRASHES AGAINST THE BARS OF HER CELL!

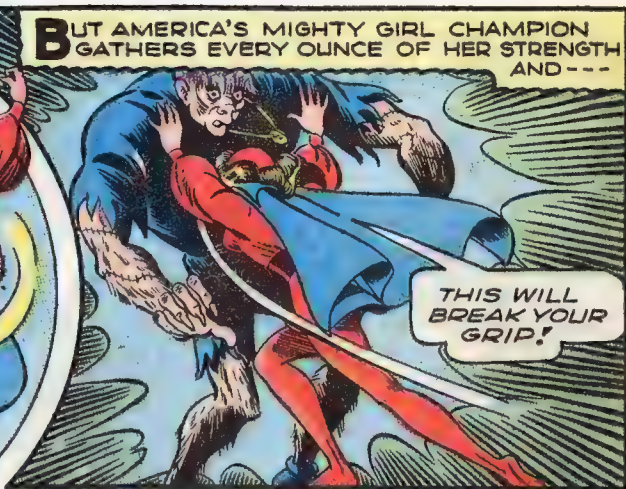
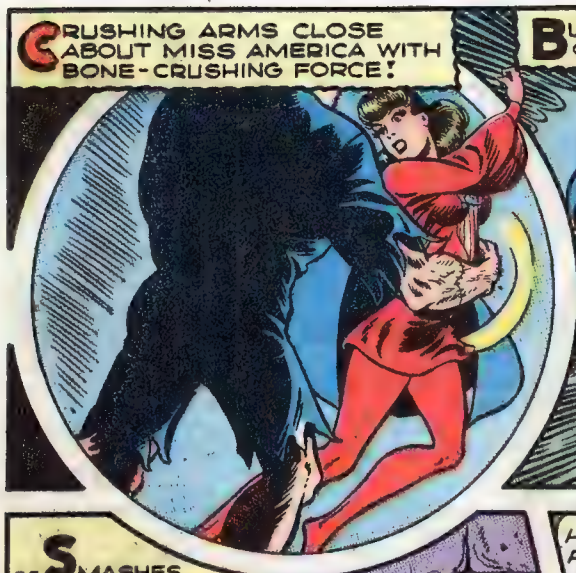
**CRASH!**

WHEW! I MADE IT! OH, OH! HERE COMES ANOTHER MONSTER MAN!



**C**RUSHING ARMS CLOSE ABOUT MISS AMERICA WITH BONE-CRUSHING FORCE!

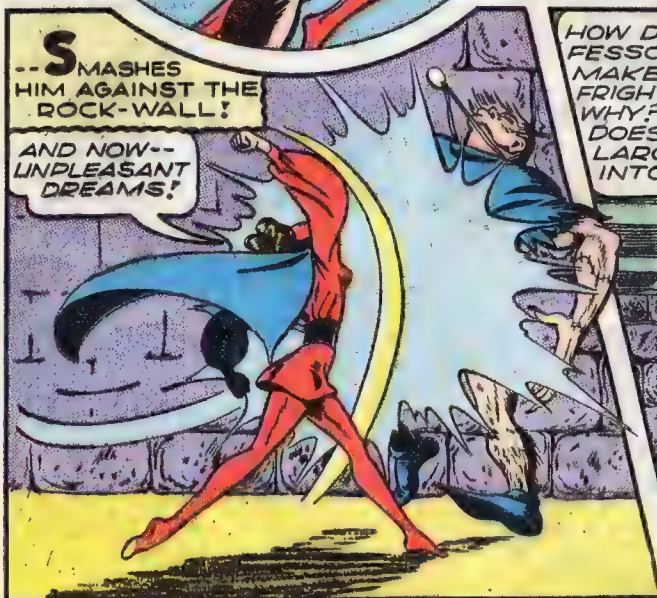
**B**UT AMERICA'S MIGHTY GIRL CHAMPION GATHERS EVERY OUNCE OF HER STRENGTH AND---



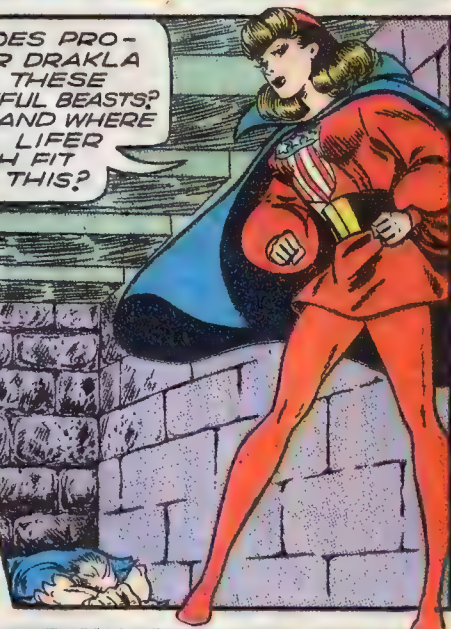
THIS WILL  
BREAK YOUR  
GRIP!

**S**MASHES HIM AGAINST THE ROCK-WALL!

AND NOW--  
UNPLEASANT  
DREAMS!



HOW DOES PRO-  
FESSOR DRAKLA  
MAKE THESE  
FRIGHTFUL BEASTS?  
WHY? AND WHERE  
DOES LIFER  
LARCH FIT  
INTO THIS?

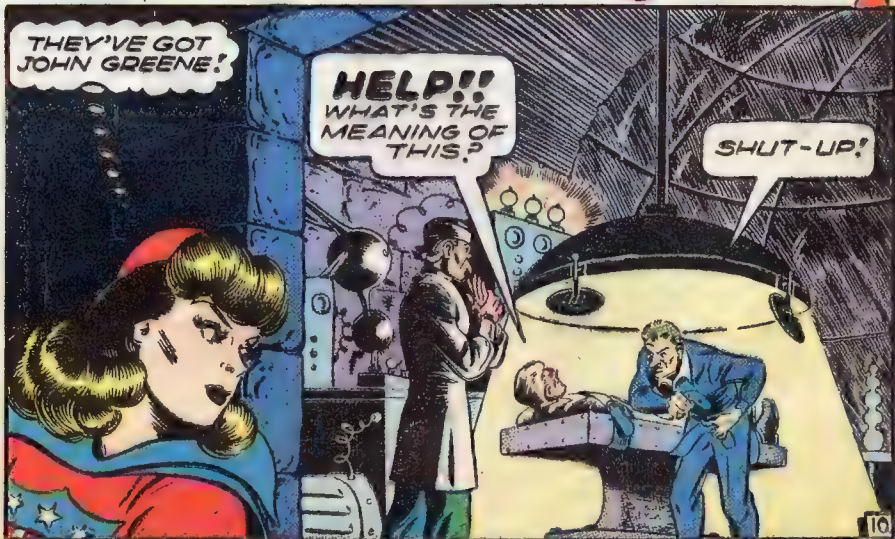


**A**ND AS MISS AMERICA STANDS HIDDEN JUST OUTSIDE THE LABRATORY, SHE SEES THE PROFESSOR AND LARCH STRAPPING A MAN TO THE OPERATING TABLE!

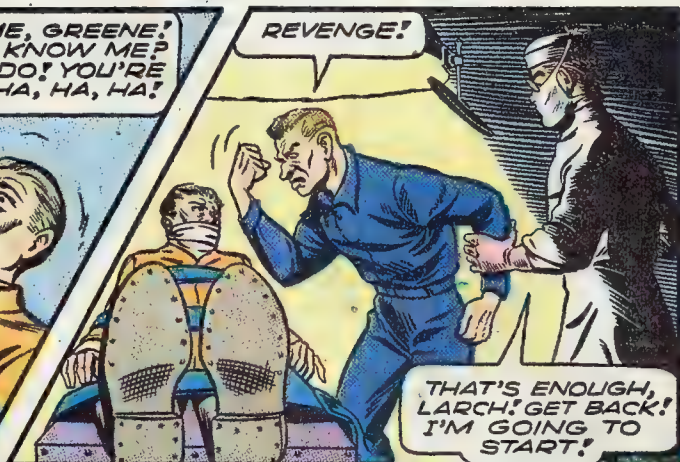
THEY'VE GOT  
JOHN GREENE!

**HELP!!**  
WHAT'S THE  
MEANING OF  
THIS?

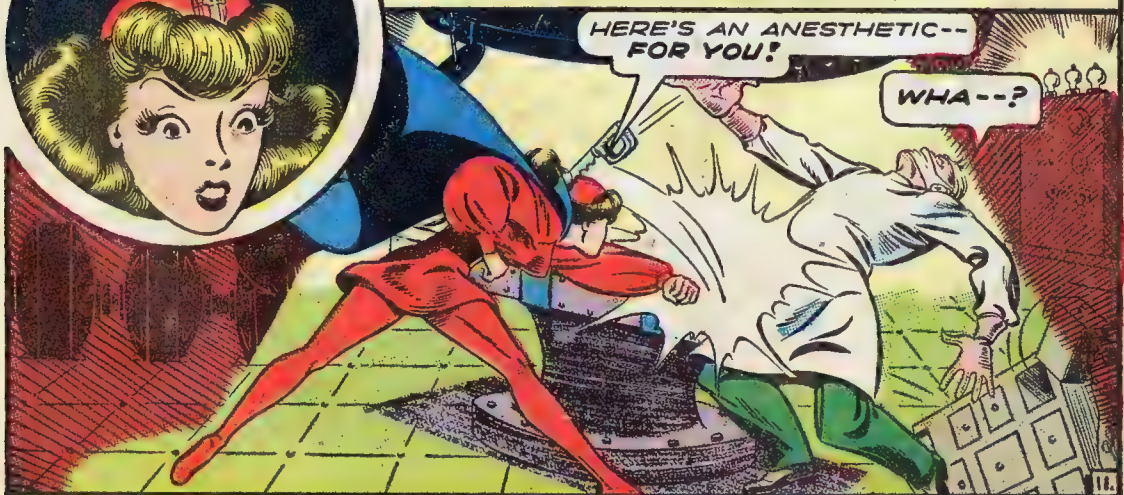
**SHUT-UP!**







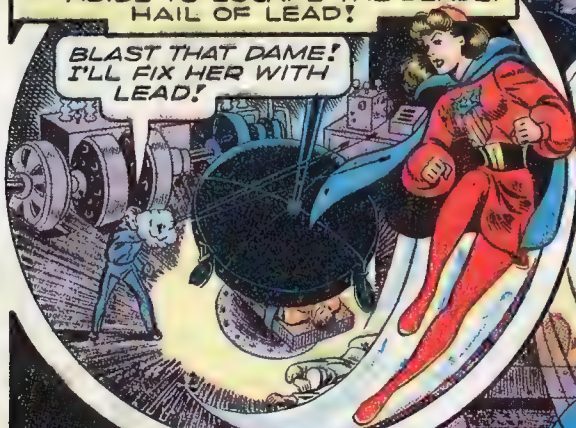
**H**ORRIFIED AT THE GHASTLY SIGHT, MISS  
AMERICA RUSHES IN!





**B**UT LIFER LARCH PULLS HIS GUN AS MISS AMERICA DARTS ASIDE TO ESCAPE THE DEADLY HAIL OF LEAD!

BLAST THAT DAME!  
I'LL FIX HER WITH  
LEAD!



**ZOOM!**

WHO'S  
FIXING  
WHOP?

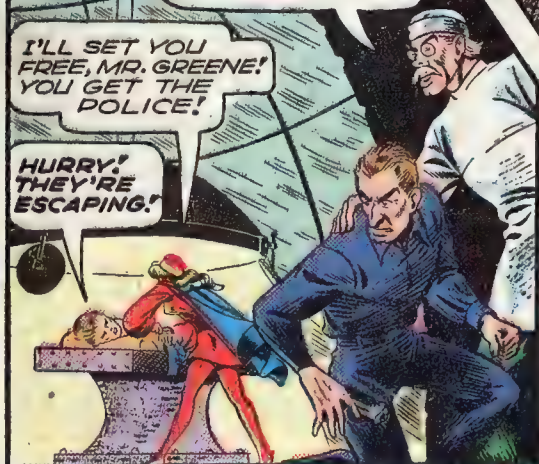
OWWWW!



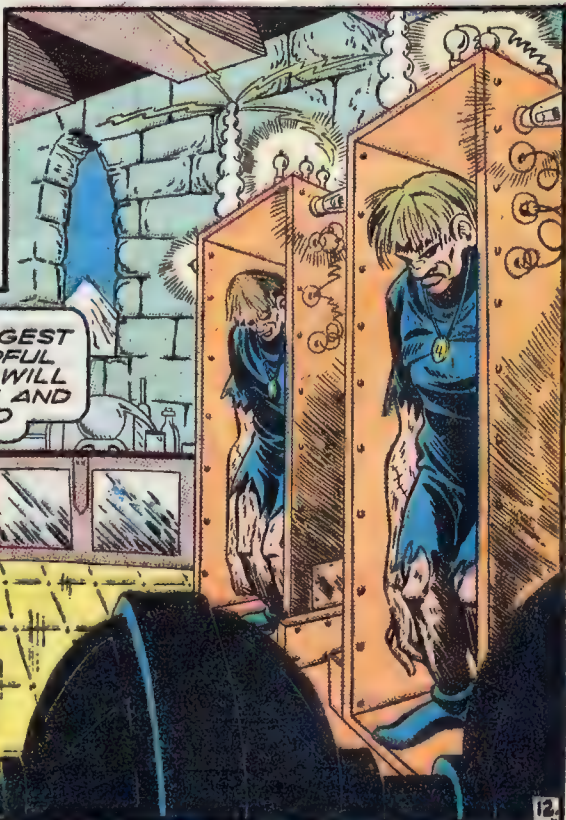
SHE'S A DEMON!  
QUICK, LARCH--  
TO THE TOWER!

I'LL SET YOU  
FREE, MR. GREENE!  
YOU GET THE  
POLICE!

HURRY!  
THEY'RE  
ESCAPING!



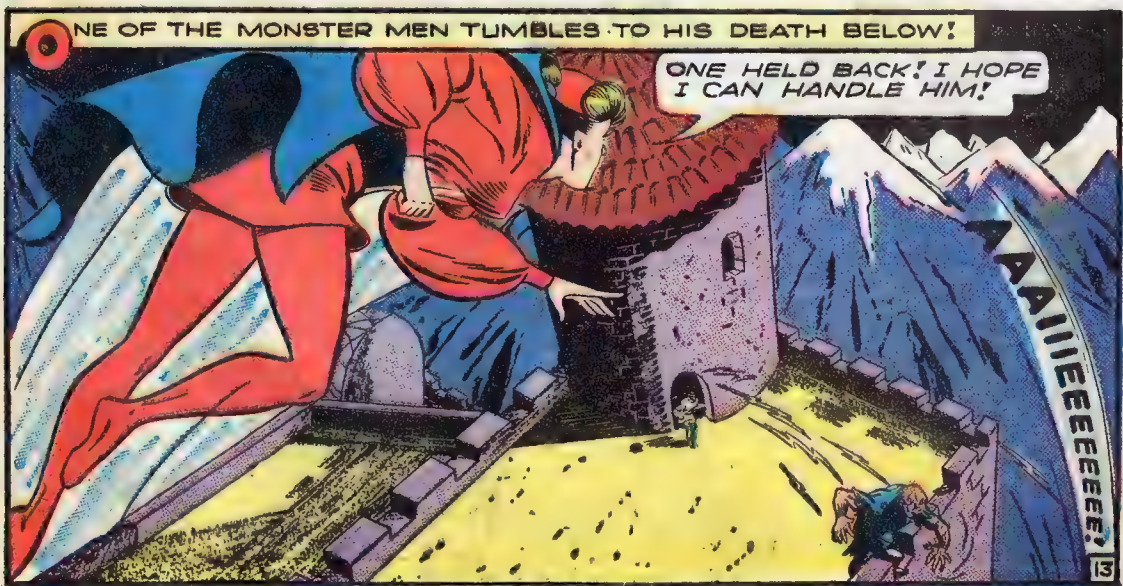
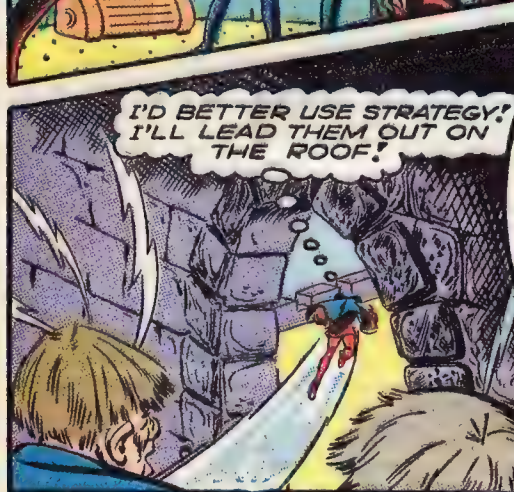
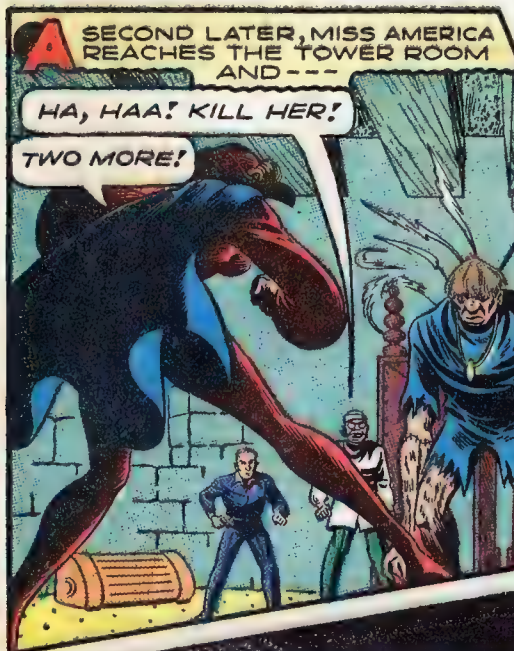
**B**UT IN THE TOWER ROOM, THE MAD SCIENTIST BRINGS TO UN-HOLY LIFE HIS TERRIBLE MONSTER MEN!



HAH! MY TWO BIGGEST  
AND MOST POWERFUL  
MONSTER MEN! I WILL  
PULL THE SWITCH AND  
BRING THEM TO  
LIFE!









**B**UT AS MISS AMERICA FACES THE LAST MONSTER MAN, SHE STOPS SHORT IN SURPRISE!

**A** STUNNED BRAIN STRUGGLES SLOWLY AND PAINFULLY, AND THEN ---

THAT FACE--  
ONE OF THE  
MISSING MEN!  
JUDGE HENDRICK!  
IS IT YOU?

YES!-- I-- AM-- JUDGE HENDRICK!  
ONLY-- THE HEAD! REST-- PARTS  
FROM OTHER BODIES! DRAKLA  
DID THIS TO ME!

REVENGE!!

THE ELECTRICAL  
CURRENTS AREN'T  
WORKING RIGHT!  
MUST CUT THE  
SWITCH OR WE'LL  
BLOW THE PLACE  
UP!

PROFESSOR!  
THE MONSTER  
IS TURNING  
ON US!

**C**AS  
MISS  
AMERICA  
WATCHES,  
THE  
MONSTER  
WHEELS  
FOR  
PROFESSOR  
DRAKLA  
AND  
LIFER  
LARCH!

**S**AVAGE, VENGEFUL PAWS  
PICK UP THE SCIENTIST AND  
FLING HIM TO HIS DOOM!

DON'T! OH--  
TOO LATE!

YOU--DIE!

**A**ND AS THE MONSTER TURNS FOR  
LIFER LARCH!

YOU WON'T GET ME! I'LL FILL  
YOU FULL OF LEAD!

AGHHHHH!



**A**S MISS AMERICA STARES AT THE BROKEN BODIES FAR BELOW---

IT'S BETTER THAT THE JUDGE DIED THIS WAY! THE SCIENTIST IS GONE TOO!

**L**IFER LARCH SHOOTS THE REMAINING BULLETS IN HIS GUN AT MISS AMERICA TILL THE GUN "CLICKS" EMPTY!

BUT AT LEAST I'VE GOT YOU, LIFER LARCH!

UGH!

CLICK  
CLICK

TALK! WHAT DID YOU AND THE PROFESSOR DREAM UP?

I WANTED REVENGE ON THE PEOPLE THAT SENT ME TO JAIL FOR LIFE! SO I GAVE THE PROFESSOR THE LIST OF NAMES! HE INVITED THEM HERE AND THEN---

I SEE! BEING A REPUTABLE SCIENTIST, THE VICTIMS WOULD SUSPECT NO FOUL PLAY! BUT THE MONSTERS?

HE TOOK PARTS FROM THE MEN-- LEGS, ARMS---- AND PATCHED THEM TOGETHER AS MONSTER MEN! HE WANTED TO CONQUER THE WORLD!

OH, OH! GOT AWAY IN TIME! THERE GOES THE CASTLE! MUST HAVE BEEN A SHORT CIRCUIT!

**A**S MISS AMERICA ZOOMS AWAY CARRYING LARCH BACK TO JAIL--- THE WEIRD CITIDEL BURSTS INTO FLAMES BRINGING TO AN END THE MYSTERY OF THE MONSTER MEN!!







AN INVITATION  
FROM

*Miss*  
**AMERICA**

# CASH PRIZES

FOR YOUR IDEAS!

**W**HAT DO YOU THINK OF **MISS AMERICA**? WOULD YOU LIKE TO SEE HER AMAZING, EXCITING EXPLOITS, AS SHE BATTLES THE EVIL FORCES SINGLE-HANDED, APPEAR ON YOUR FAVORITE NEWSSTAND **EVERY MONTH**? THE BEST LETTERS...FOR OR AGAINST THE APPEARANCE OF **MISS AMERICA** AS A MONTHLY MAGAZINE.....WILL BRING CASH AWARDS!

**50.** IN CASH PRIZES  
WILL BE PAID AS  
FOLLOWS FOR THE  
BEST LETTERS!

**25.**

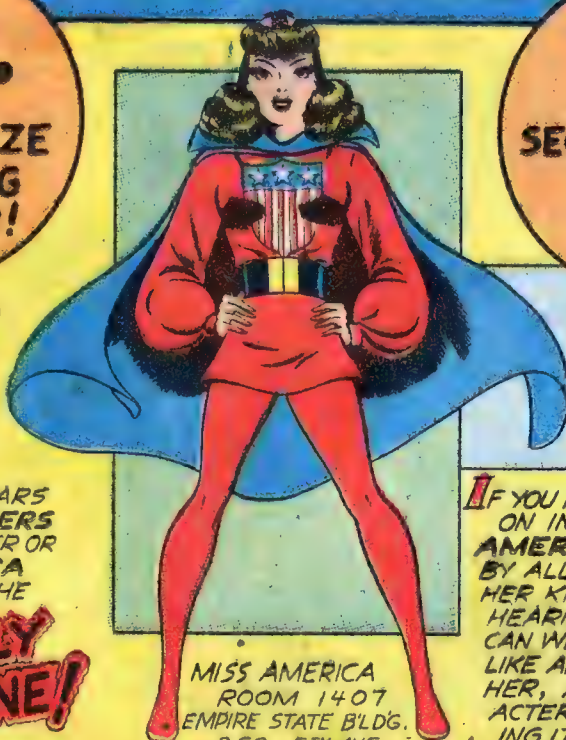
FOR THE  
FIRST PRIZE  
WINNING  
LETTER!

**10.**

FOR THE  
SECOND PRIZE  
WINNING  
LETTER!

**MISS AMERICA**  
WILL WELCOME  
YOUR LETTERS OF  
CRITICISM OR  
PRAISE, AND IS  
ANXIOUS TO KNOW  
JUST WHAT YOU  
LIKE ABOUT THE  
STORIES SHE APPEARS  
IN... **YOUR LETTERS**  
WILL DECIDE WHETHER OR  
NOT **MISS AMERICA**  
WILL APPEAR ON THE  
STANDS AS A

**MONTHLY  
MAGAZINE!**



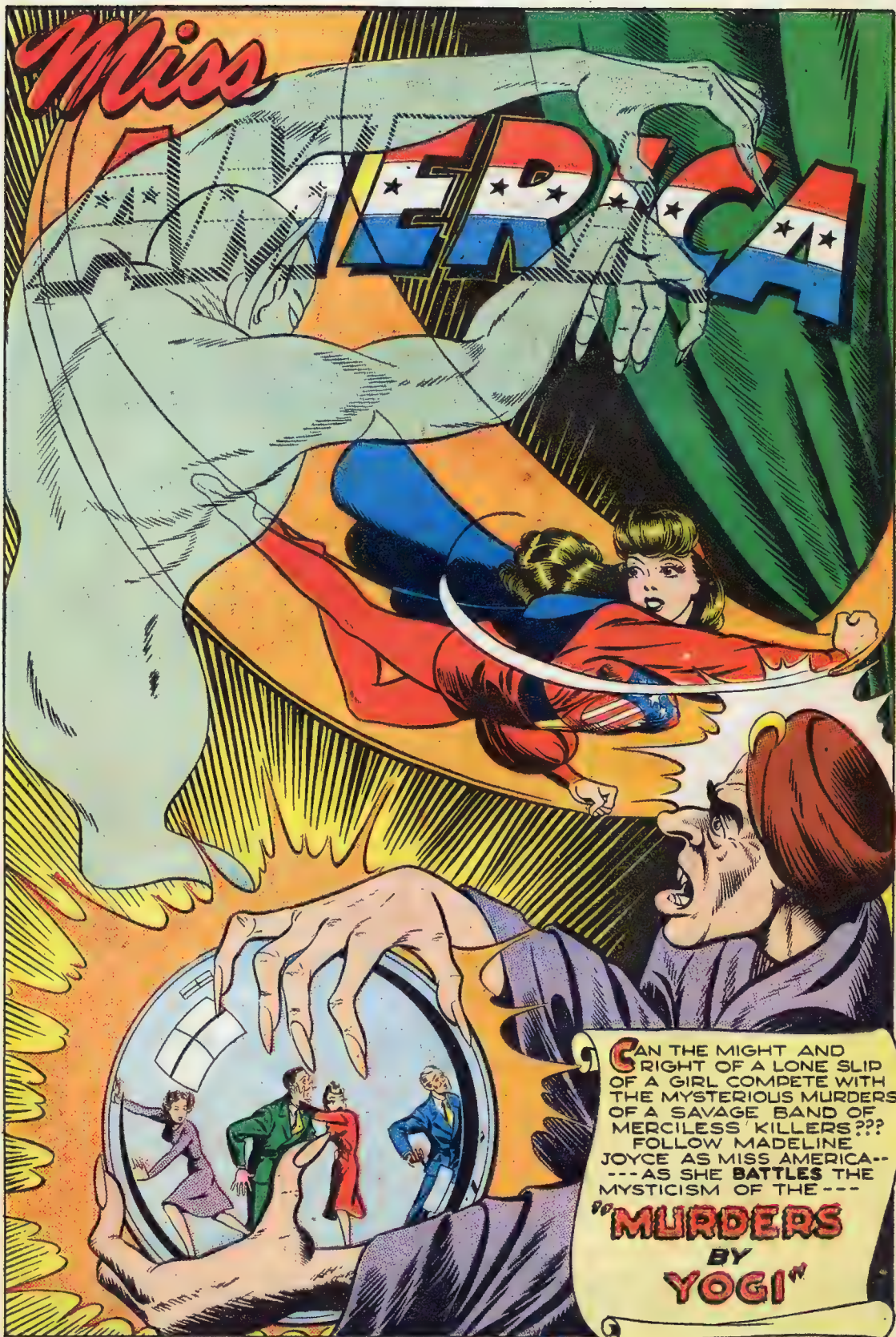
MISS AMERICA  
ROOM 1407  
EMPIRE STATE BLDG.  
350 5TH AVE.  
NEW YORK CITY - 1  
NEW YORK

**\$1.00** EACH FOR  
THE NEXT  
**15 PRIZE**  
WINNING LETTERS!

**IF** YOU HAVE ANY IDEAS  
ON IMPROVING **MISS  
AMERICA'S SCRIPTS**,  
BY ALL MEANS LET  
HER KNOW! ONLY BY  
HEARING FROM YOU  
CAN WE KNOW WHAT YOU  
LIKE AND DISLIKE ABOUT  
HER, AND IF THE CHAR-  
ACTER WARREATS HAV-  
ING IT PUBLISHED  
**EVERY MONTH!**

TAKE ADVANTAGE OF THIS WONDERFUL OPPORTUNITY TO WIN  
CASH PRIZES AND WRITE TO MISS AMERICA .....NOW!





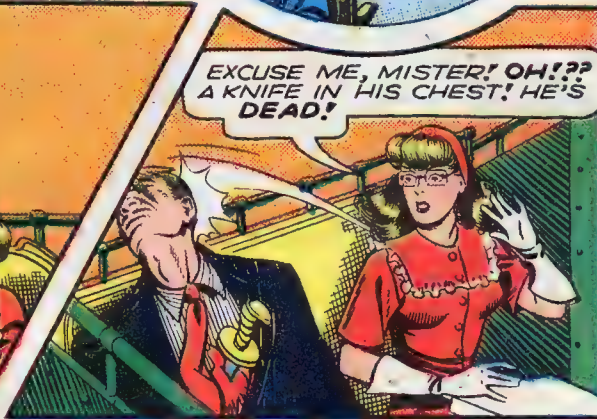
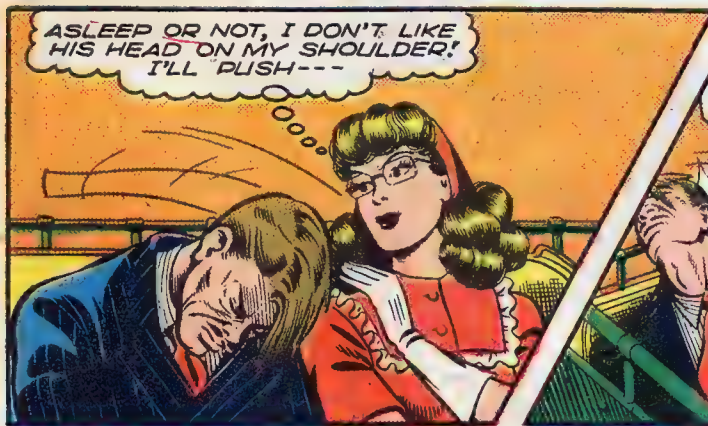
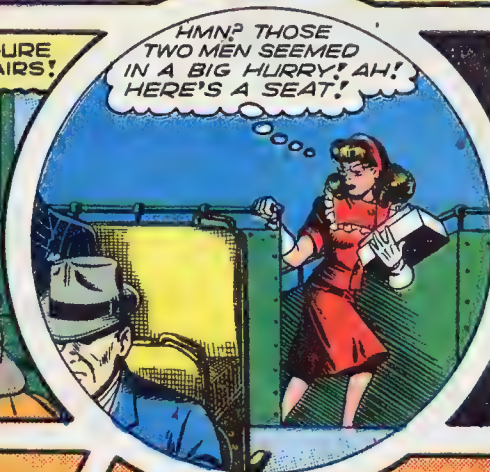
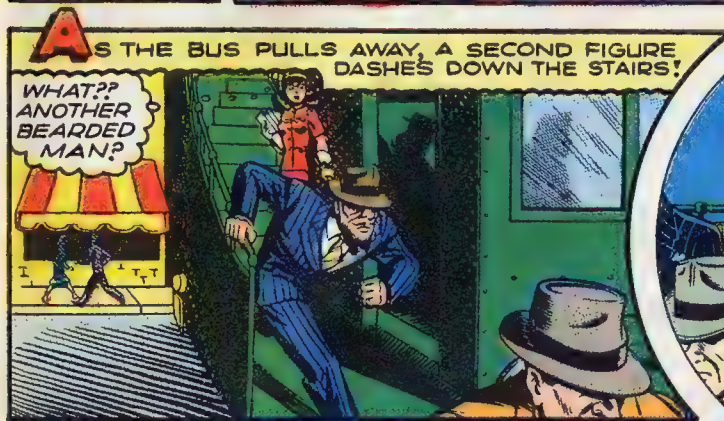
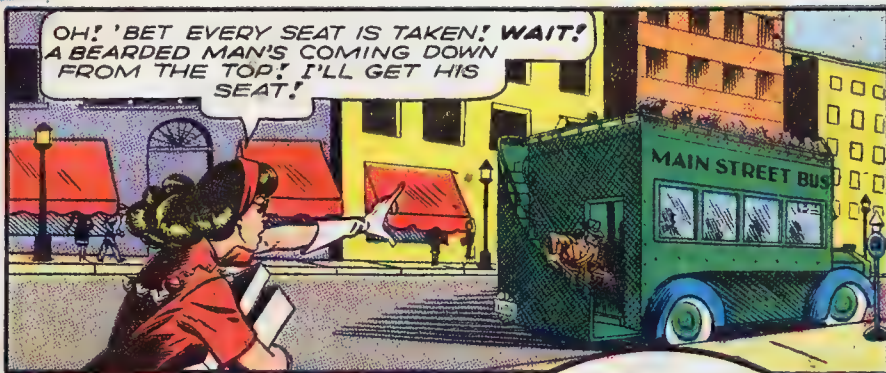
CAN THE MIGHT AND  
RIGHT OF A LONE SLIP  
OF A GIRL COMPETE WITH  
THE MYSTERIOUS MURDERS  
OF A SAVAGE BAND OF  
MERCILESS KILLERS???

FOLLOW MADELINE  
JOYCE AS MISS AMERICA--  
---AS SHE BATTLES THE  
MYSTICISM OF THE---

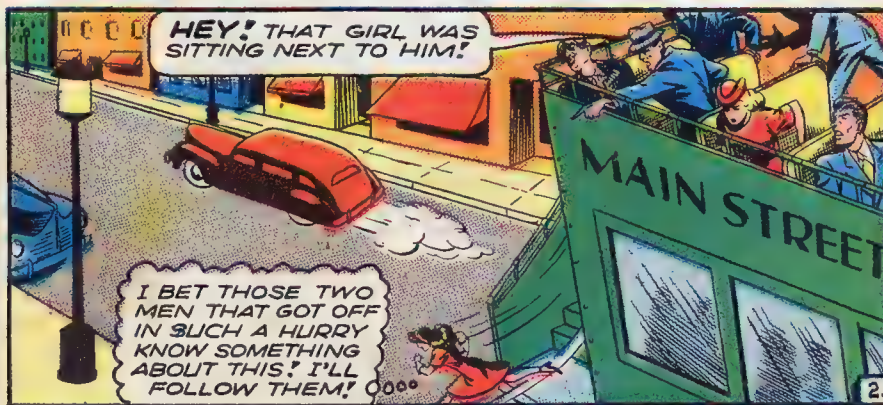
**MURDERS**  
BY  
**YOGI™**



**M**ADELINE JOYCE, ON A SHOPPING TOUR IN THE CITY, RACES TO CATCH A MAIN STREET BUS!



**W**HILE THE STARTLED PASSENGERS MILL ABOUT THE DEAD MAN, MADELINE GOES INTO ACTION!





OH! OH! THE PASSENGER'S  
SHOUTS BROUGHT THAT  
POLICEMAN AFTER ME!  
'WON'T STOP TO EXPLAIN!  
'MUST CATCH UP WITH THOSE  
TWO MEN.'

**HALT!**



GOOD! THIS  
TAXI IS STARTING  
TO GO IN THE RIGHT  
DIRECTION AFTER THOSE  
MEN! THE DRIVER DIDN'T  
SEE ME! I'LL CHANGE  
INTO MY FIGHTING  
TOGS!

THANKS, DRIVER!  
I'LL PAY LATER!

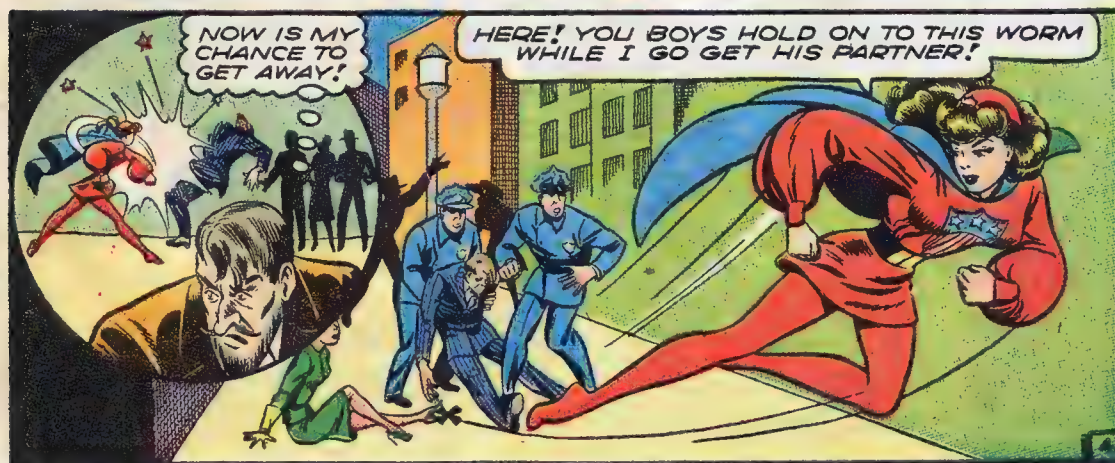
WHAT THE--??  
WHY, IT'S--  
MISS AMERICA!

**S**ECONDS LATER--  
THE ZOOMING  
FIGURE OF  
MISS AMERICA IS IN  
ACTION AS SHE SPOTS  
HER QUARRY!

**ZOOM!**

THERE THEY ARE DASH-  
ING THRU THE CROWD!  
THEY THINK THE POLICE  
ARE CHASING THEM!  
THEY GAVE THEMSELVES  
AWAY BY RUNNING!







THERE HE GOES INTO THE BATE BUILDING!

EXPRESS TO TOWER→

I'LL GO TO THE TOWER MY OWN WAY AND BE THERE WHEN HE ARRIVES!

**W**HIPPING OUT OF THE BUILDING AND INTO THE AIR, MISS AMERICA SOARS TOWARD THE ROOF OF THE TOWERING SKYSCRAPER!

**A**ND WATCHES AS THE KILLER APPEARS!

I'LL WAIT UNTIL HE'S CLEAR OF THE OTHERS AND THEN ATTACK! I'LL NOT GIVE HIM A CHANCE TO USE ANY-ONE ELSE AS A SHIELD!

zoom!

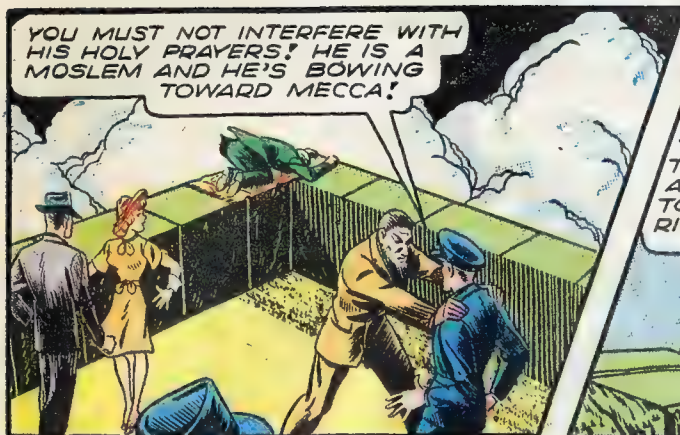
LOOK! IT'S MISS AMERICA!

**A**S MISS AMERICA IS ABOUT TO ATTACK, HER ATTENTION IS DIVERTED BY A MYSTERIOUS TURBANED FIGURE SALAAMING FROM A PRECARIOUS PERCH!

HEY YOU! COME DOWN! YOU CAN'T DO THAT! YOU'LL BE KILLED!

WHAT'S GOING ON HERE? MY KILLER "FRIEND" IS STOPPING THE ATTENDANT!





YOU MUST NOT INTERFERE WITH HIS HOLY PRAYERS! HE IS A MOSLEM AND HE'S BOWING TOWARD MECCA!



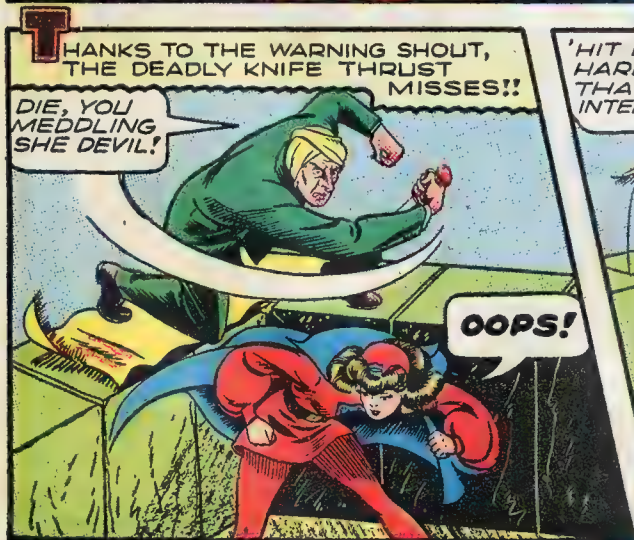
IF I REMEMBER MY GEOGRAPHY, MECCA LIES DIRECTLY EAST OF THE CITY! AND "MR. TURBAN" IS FACING WEST! THOSE TWO ARE UP TO SOMETHING AND I'M GOING TO FIND OUT RIGHT NOW!



WE'LL SOFTEN YOU UP LIKE THIS! NOW TALK!

LOOK OUT! IN BACK OF YOU!

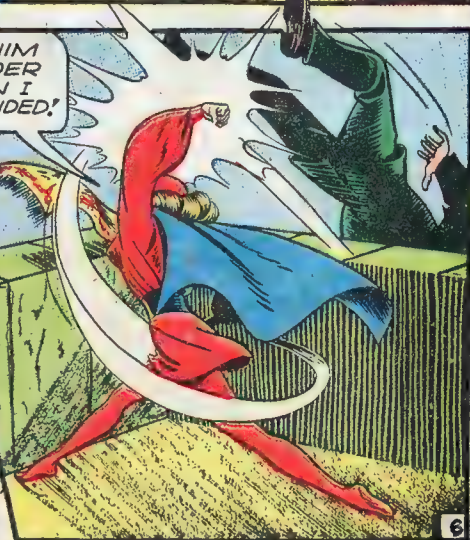
OW-W-W-W!



**T**HANKS TO THE WARNING SHOUT, THE DEADLY KNIFE THRUST MISSES!!

DIE, YOU MEDDLING SHE DEVIL!

OOPS!



'HIT HIM HARDER THAN I INTENDED!



**A**S HIS  
TURBANED COMPANION  
HURTTLES TO HIS  
DEATH,  
ONCE  
AGAIN  
THE  
BEARDED  
KILLER  
TURNS TO  
FLEE!

OH! PULLING A  
KNIFE AGAIN!  
YOU TRIED THAT  
ONCE BEFORE!



THIS TIME YOU'RE NOT  
GETTING AWAY,  
MR. BEARDED KILLER!

I'LL TALK!  
DON'T  
DROP ME!



THAT'S WHAT  
WILL HAPPEN  
UNLESS YOU  
TALK!

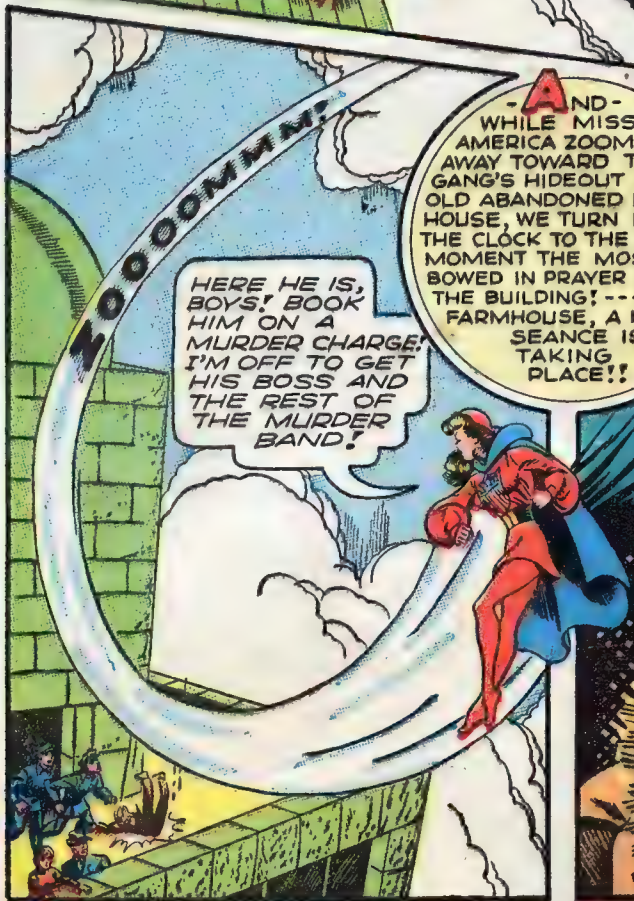
I'LL  
TALK!



- **A**ND-  
WHILE MISS  
AMERICA ZOOMS  
AWAY TOWARD THE  
GANG'S HIDEOUT IN AN  
OLD ABANDONED FARM-  
HOUSE, WE TURN BACK  
THE CLOCK TO THE EXACT  
MOMENT THE MOSLEM  
BOWED IN PRAYER ATOP  
THE BUILDING! --- IN THE  
FARMHOUSE, A MYSTIC  
SEANCE IS  
TAKING  
PLACE!!

AH-H-H! IT IS  
THE MATARAJHI! GOD  
OF VIOLENT DEATH!  
BEWARE! BEWARE!

HERE HE IS,  
BOYS! BOOK  
HIM ON A  
MURDER CHARGE!  
I'M OFF TO GET  
HIS BOSS AND  
THE REST OF  
THE MURDER  
BAND!



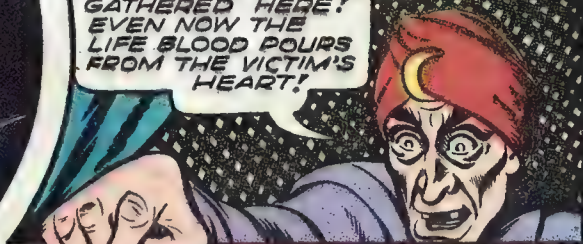


**A**S THE DEADLY WORDS ARE HISSED BY THE YOGI, A SMALL BUZZER VIBRATES UNDER HIS PALM!



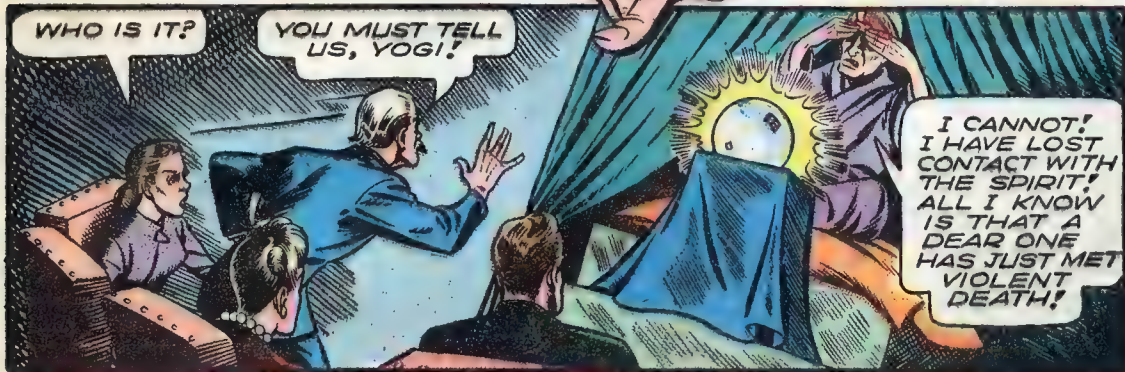
AH! THE SIGNAL FROM MY MEN ON THE ROOF!

HE HAS STRUCK! MATARATHI HAS STRUCK! THE VICTIM IS KIN TO ONE OF YOU GATHERED HERE! EVEN NOW THE LIFE BLOOD POURS FROM THE VICTIM'S HEART!



WHO IS IT?

YOU MUST TELL US, YOGI!

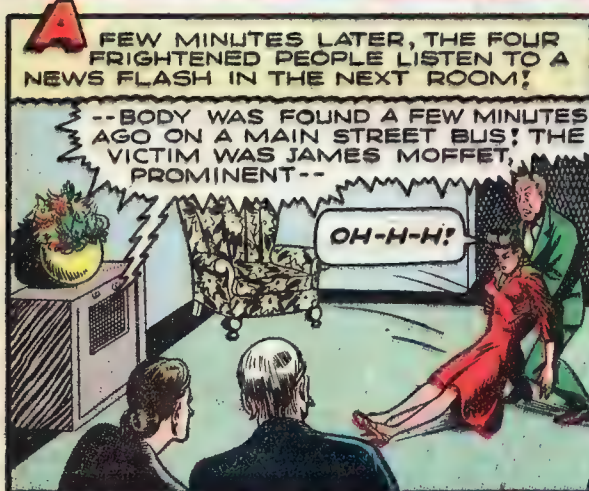


I CANNOT! I HAVE LOST CONTACT WITH THE SPIRIT! ALL I KNOW IS THAT A DEAR ONE HAS JUST MET VIOLENT DEATH!

**A** FEW MINUTES LATER, THE FOUR FRIGHTENED PEOPLE LISTEN TO A NEWS FLASH IN THE NEXT ROOM!

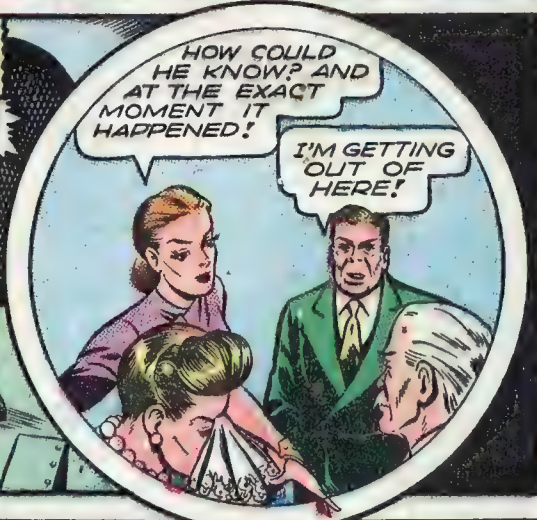
--BODY WAS FOUND A FEW MINUTES AGO ON A MAIN STREET BUS! THE VICTIM WAS JAMES MOFFET, PROMINENT--

OH-H-H!



HOW COULD HE KNOW? AND AT THE EXACT MOMENT IT HAPPENED!

I'M GETTING OUT OF HERE!

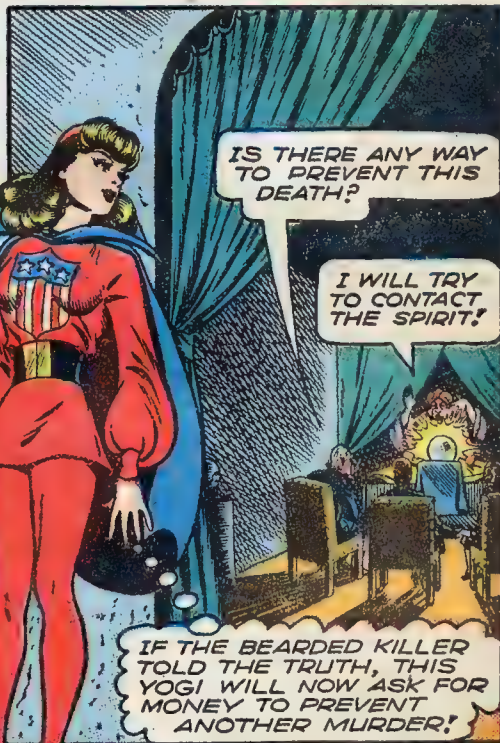
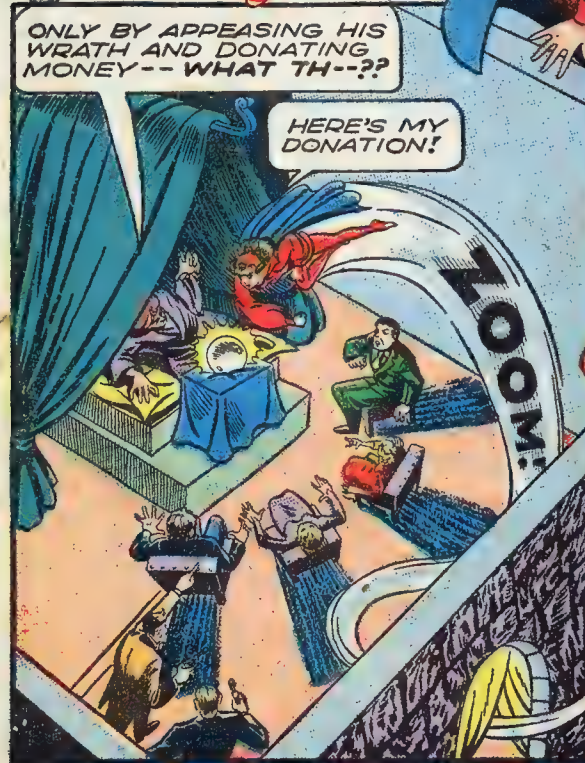
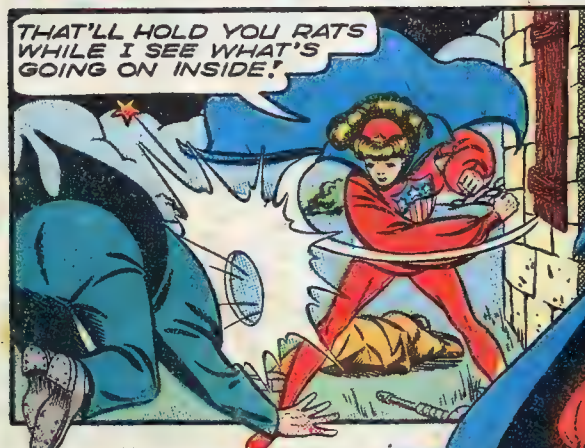
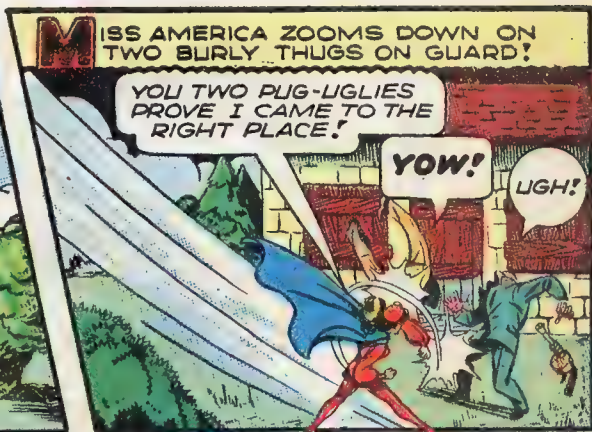


WAIT! YOU CANNOT LEAVE! THE SPIRIT FORBIDS IT! HE WARNS THAT HE WILL STRIKE AGAIN! WE MUST RESUME THE SEANCE!



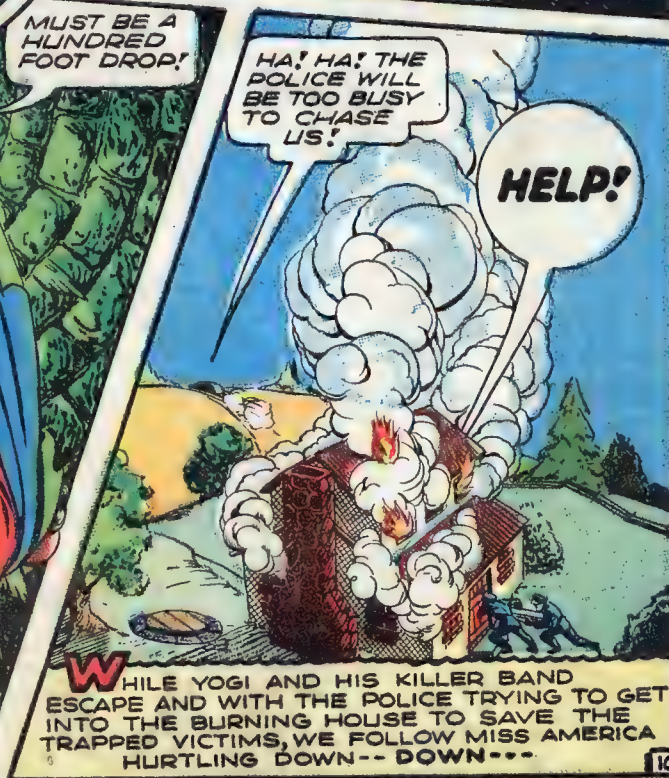
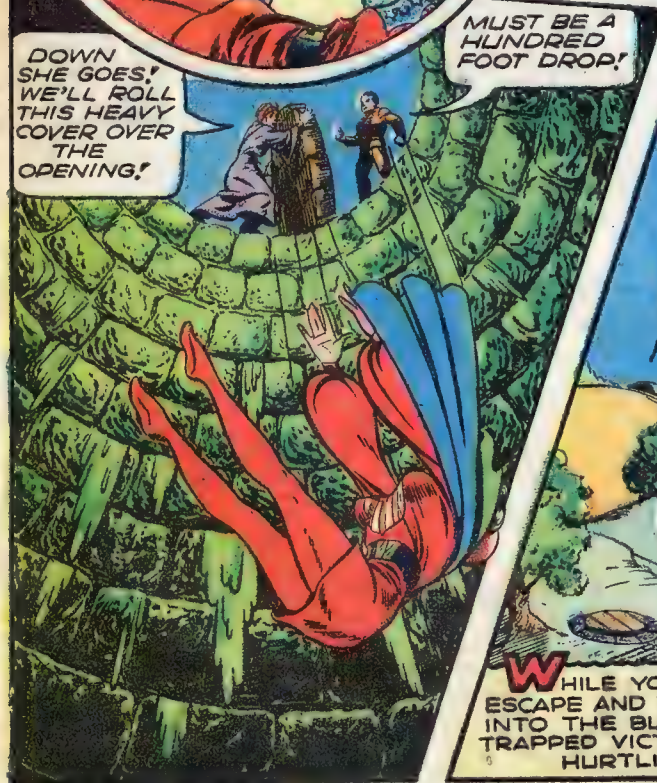
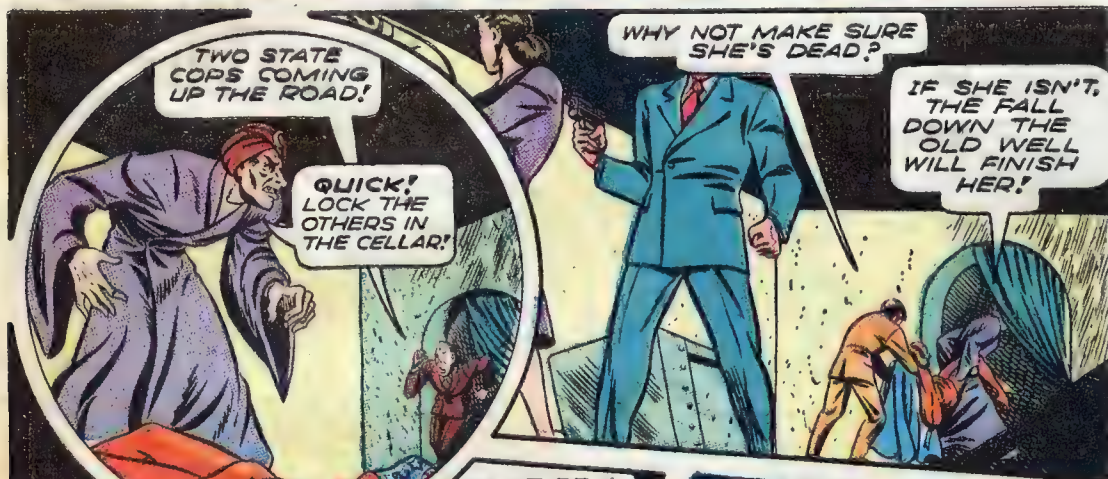
**A**ND AS THE FRIGHTENED PARTICIPANTS RETURN TO THE SEANCE CHAMBER, WE SWITCH TO A ROAD NEAR THE FARMHOUSE AND TWO STATE POLICE IN A PATROL CAR!







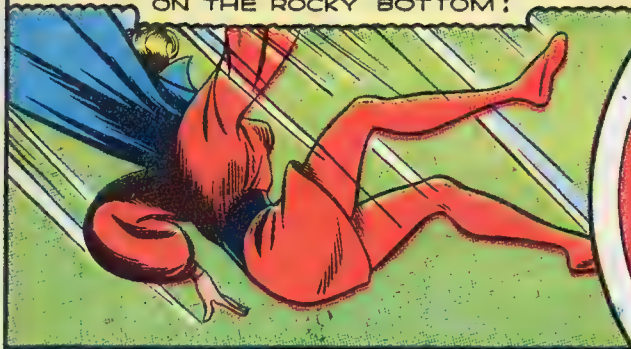
**T**HE  
HEAVY  
CRYSTAL  
FLUNG  
BY THE  
YOGI,  
SCORES  
A  
LUCKY  
HIT!



**W**HILE YOGI AND HIS KILLER BAND ESCAPE AND WITH THE POLICE TRYING TO GET INTO THE BURNING HOUSE TO SAVE THE TRAPPED VICTIMS, WE FOLLOW MISS AMERICA HURTLING DOWN-- DOWN---



**D**OWN THE SLIME COVERED SIDES OF THE OLD WELL TO ALMOST CERTAIN DEATH ON THE ROCKY BOTTOM?



**B**UT--- A RUSH OF AIR REVIVES OUR HEROINE--

WHERE AM I?? OH!  
I'M FALLING!

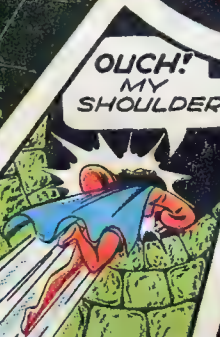


**A**ND SHE LANDS SAFELY!!

--MADE IT! NOW  
TO GET OUT!



OUCH!  
MY  
SHOULDER!



**A**S MISS AMERICA REALIZES THAT THE ONLY WAY OUT IS AT THE TOP OF THE WELL, SHE ZOOMS UP-- BUT IS STOPPED BY THE HEAVY COVER THAT THE YOGI ROLLED OVER THE OPENING!

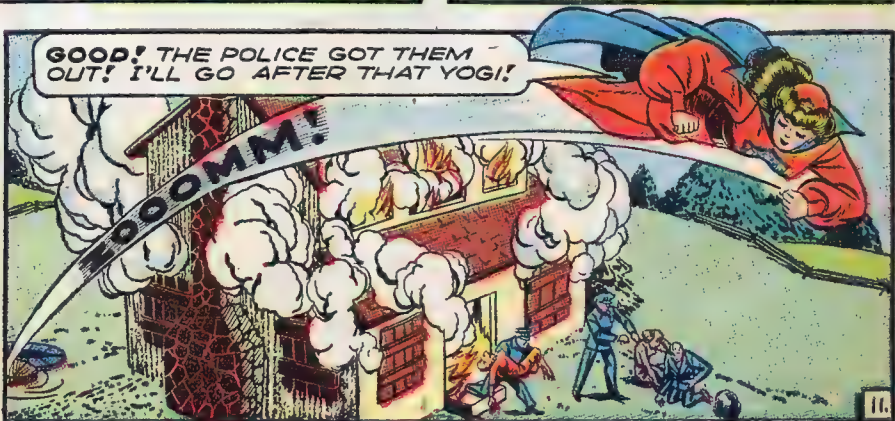
**ZOOM!**

I'VE GOT TO  
GET THIS  
COVER--OFF!  
IT'S GIVING!



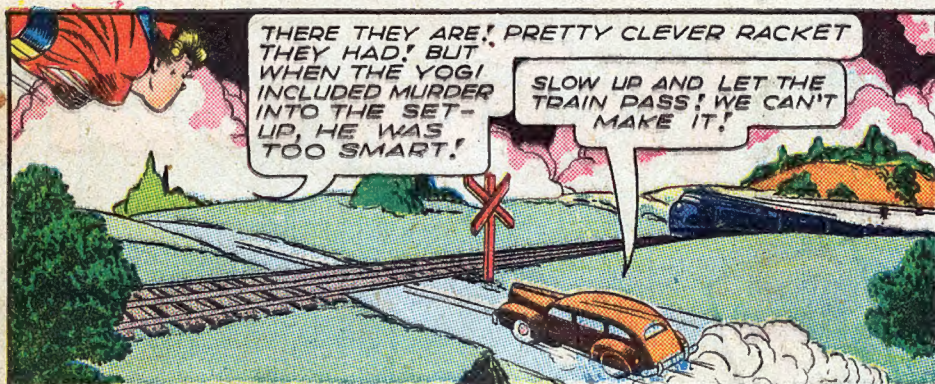
**U**SING ALL THE GREAT STRENGTH HER ROLE OF MISS AMERICA ENDOWED HER WITH, OUR HEROINE MANAGES TO LIFT THE HEAVY COVER!

GOOD! THE POLICE GOT THEM  
OUT! I'LL GO AFTER THAT YOGI!





**A**  
FEW  
MINUTES  
LATER--  
MISS  
AMERICA  
STARTS  
HER ZOOM  
DOWN  
AS SHE  
SPOTS THE  
FLEEING  
KILLER  
BAND!



THERE THEY ARE! PRETTY CLEVER RACKET  
THEY HAD! BUT  
WHEN THE YOGI  
INCLUDED MURDER  
INTO THE SET-  
UP, HE WAS  
TOO SMART!

SLOW UP AND LET THE  
TRAIN PASS! WE CAN'T  
MAKE IT!



IT'S MISS AMERICA!  
RUN HER DOWN!

IN THEIR EAGERNESS TO KILL THEIR  
NEMESIS, THE KILLERS MEET  
THEIR DOOM!

HEY! THE YOGI  
JUMPED CLEAR!  
HE'LL WISH HE  
TOOK THE EASY  
WAY OUT BEFORE  
I GET THRU WITH  
HIM!

WHY DON'T  
YOU CALL ON  
YOUR SPIRIT  
FRIEND!

MISS AMERICA DELIVERS THE  
SUBDUED YOGI TO THE POLICE  
AND AFTER EXPLAINING THE STORY,  
ZOOMS AWAY TO FURTHER ADVENTURES!

HOW DID YOGI  
KNOW THE EXACT  
TIME?

SIMPLE! HE HAD  
A HIGH POWERED  
TELESCOPE ON THIS  
ROOF TRAINED ON  
THE BATE BUILDING!  
THE MOSLEM BOWING  
WAS THE SIGNAL  
THAT THE  
MURDER  
HAD BEEN  
COMMITTED!

IT'S MISS  
AMERICA  
WITH THE  
YOGI!

**THE END**





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**HEY, FELLERS!  
YOU SHOULD'VE  
SEEN JIMMY  
LICK BIG BUTCH  
WITH JU-JITSU!**

**THE BIG BULLY! ALWAYS  
PICKING ON SMALLER  
KIDS.**



**I'M GOING TO TEACH  
THAT GUY A LESSON.**

**IT'S NO USE, JIMMY,  
BUTCH IS TOO BIG FOR YOU.**



**I DON'T KNOW ABOUT  
THAT. I'VE GOT A FEW  
TRICKS UP MY  
SLEEVE.**

**WOW! LOOK AT JIMMY FIGHT.  
I'M GOING TO LEARN  
LIGHTNING JU-JITSU  
TOO!**



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YOU  
BEING  
PUSHED AROUND  
BY BIGGER  
FELLOWS?**

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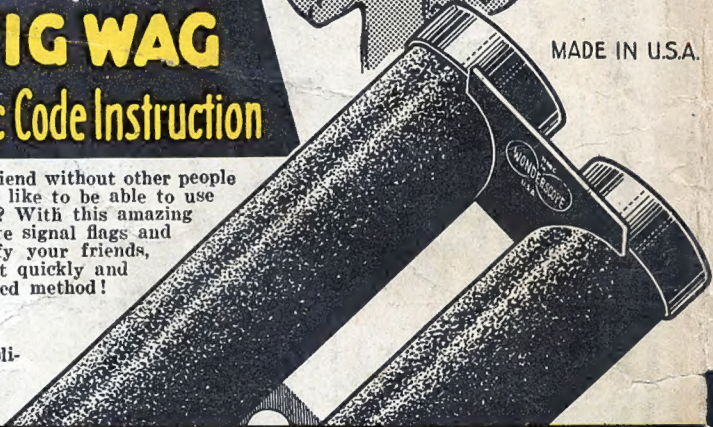
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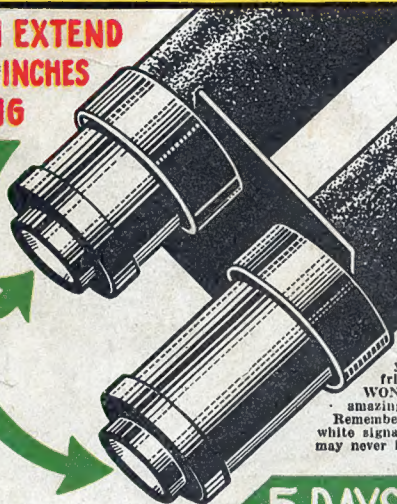
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